

Films FROM GALICIA

2021

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Films FROM GALICIA

WATCH PROMO REEL



Our film industry

Galicia, a region located in North-western Spain, has a population of 2.7 million and an autonomous government, XUNTA DE GALICIA, with specific competencies in the audiovisual sector.

XUNTA DE GALICIA has an annual financial program for supporting the development, production and coproduction of audiovisual projects in different formats.

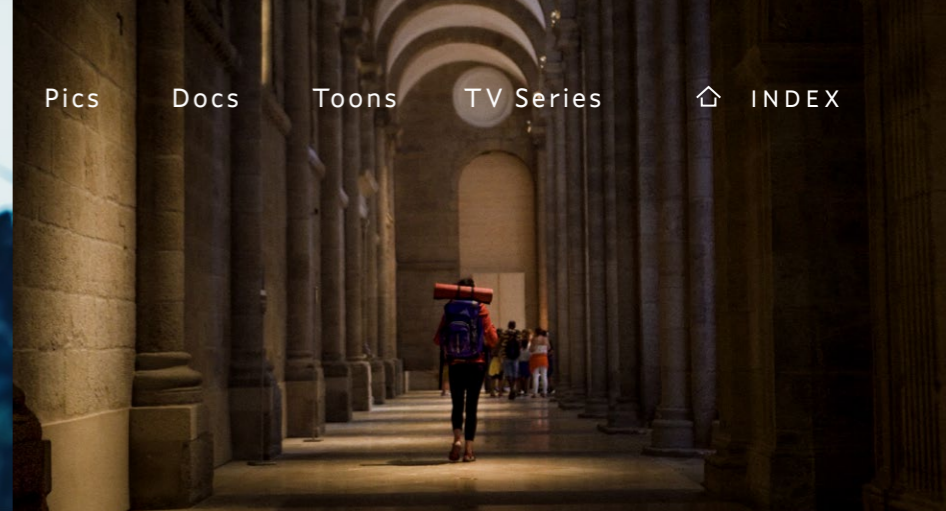
Thanks to its magnificent countryside and the competence of its professionals, Galicia was the location chosen for large-scale international co-productions and major successes in Spanish film-making.

Added to this is the diversity of formats and numerous TV series and content derived from Galician Television, with excellent results both in fiction as well as in documentary genres.

Galicia is in a favourable position for receiving future investment, as well as becoming a pace setter in the audiovisual sector. This is due not only to the entrepreneurialism of its corporate infrastructure, but also to its solid roster of producers, screenwriters, technicians and actors.

But our heritage does not end there: we possess magnificent natural resources, from mountains to hundreds of kilometres of coastline, and a wealth of outstanding cultural and architectural treasures.

All this drives us to seek new opportunities and challenges throughout the world, new screens for our productions and new paths to open.



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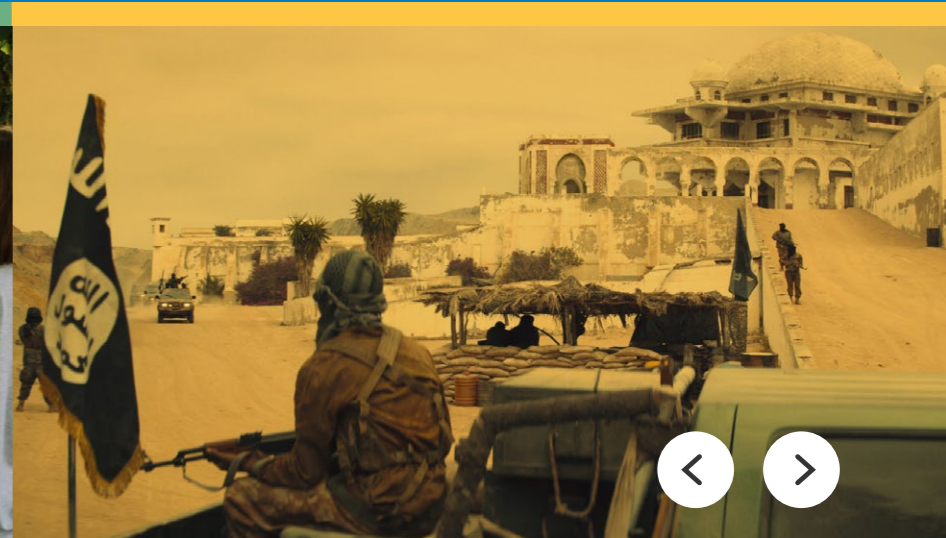
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We proudly present here and now
the very best of our production output



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BROTHERS IN-LAW

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Brothers In-Law

CUÑADOS



WATCH TRAILER



A STORY OF LAUGHABLE LAW BREAKERS

BROTHERS IN-LAW



Brothers In-Law

CUÑADOS

Criminal Comedy | Spain | 2021 | 90 min | Colour | Galician with English subtitles

Director: TOÑO LÓPEZ

Producer: ALFONSO BLANCO

Main cast: XOSÉ A. TOURIÑÁN, MIGUEL DE LIRA, FEDERICO PÉREZ REY, EVA FERNÁNDEZ, IOLANDA MUIÑOS, MARÍA VÁZQUEZ, MELA CASAL

Production companies: PORTOCABO, TVG

With the support of Agadic – Xunta de Galicia, TVE

www.cuñadospelicula.com

International sales: FILMAX

Iván Díaz – Head of International Sales | filmaxint@filmax.com | +34 933 368 555 | www.filmax.com

A story about laughable law breakers.

Brothers In-Law, Eduardo and Sabonis, married to Cuca and Peque Ribeiro, have messed up one of their business ventures and are in need of money, a lot of money. Sabonis, in one of his uncontrollable fits of rage, comes up with a plan to fix their problems in one go: kidnap Modesto, Alicia Zamora's brother-in-law, the businesswoman who screwed them over. But Alicia has no intention of paying one single penny to get her brother-in-law back. In the end, Modesto himself comes up with a new plan to help Eduardo and Sabonis get the money they need to save the family wine business. In the meantime, police officer Mati Ribeiro, the middle sister, is in on to their little plan. Eduardo, Sabonis and Modesto have everything to lose, but as Sabonis would say, what can possibly go wrong?





WATCH TRAILER

Jacinto



Jacinto

Spain | 2021 | 93 min | Colour | Galician with English subtitles

Director: **JAVI CAMINO**

Producer: **XABIER EIRÍS**

Main cast: **PEDRO BRANDARIZ, ÁNXELA BALTAR, CORINNA RAUTENBERG**

Production company: **VIZUALS LAB**

With the support of **Agadic - Xunta de Galicia**

www.vizuals.net

International sales: **ONE EYED FILMS**

Betina Goldman | info@oneeyedfilms.com | + 44 20 8740 1491 | www.oneeyedfilms.com

The perfect blend of “The Texas Chain Saw Massacre” and “Forrest Gump”.

Jacinto is an adult with the mentality of a child. He lives in Mallou —a gloomy and forsaken village in the mountains— with his parents and his pig Martiño. The death of his pet and the arrival of two new women neighbors turn his world upside down. He suspects that the newcomers are vampires planning to kill his family and take over the village. To prevent this, Jacinto is going to put into practice everything he has learned watching horror movies.

UNHA PELÍCULA DE
JAVI CAMINO



9 Fugues

9 FUGAS



WATCH TRAILER



9 Fugues

9 FUGAS

Drama | Spain | 2020 | 85 min | Colour | Galician with English subtitles

Director: FON CORTIZO

Producer: ALFONSO VÁZQUEZ CORTIZO

Main cast: MARÍA ROJA, OLGA CAMESELLE, LOLA QUIRÓS

Production company: XAS FILMS

With the support of Agadic – Xunta de Galicia

www.xasfilmes.com

International sales: XAS FILMS

Sika Lamas | sales@xasfilms.com | +34 650 285 671 | www.xasfilms.com

9 FUGAS

Un filme de Fon Cortizo

9 FUGAS de FON CORTIZO. Guión FON CORTIZO. Dirección FON CORTIZO. Música JAVIER ALVAREZ. Montaje OSCAR PARDO. Producción ALEXANDRE CANCELO. Coproducción XAS FILMS ASOMBRA CINEMA. Edición AGADIC. Reparto MARÍA ROJA, OLGA CAMESELLE, ARETA BOLAÑO, ALEN KENDELMAN, NOELIA CASTRO, MARTA PÉREZ, ALFREDO RODRÍGUEZ, PABLO BARREIRO, NACHO MUÑOZ, LAR LEGIDO, HELENA VARELA, XAVIER BERTOLD, DAVID SANTOS, ESTERREARTE. Música ORQUESTRA FUGAZ DE IMPROVISACIÓN INDUSTRIAL. Dirección de Arte ELOI TABOAS, MARCO MARIL. Fotografía DAVID NACHADO, MARCO MARIL.

XAS films AGADIC DEPUTACIÓN PONTEVEDRA a*sombra

A “seaside” film short, peopled by a young woman working in a fish market, a silent ship, and a group of improvisers, exploring the sounds of the past.

Cora is surviving in the dockland of a run-down industrial city in a constant state of transformation. Just like the city has, the young woman from the fish market seems to have erased her childhood memories.

Right in the middle of the inlet, shielded by a strip of sea and the fog, a small island stands out. In the past it served as a leprosy isolation hospital and then a concentration camp, and today it serves as a detention center. In the middle of the night, one of the detainees manages to avoid security measures and reach the sea.

A group of improvisers plays unscored pieces, the music exploring memories hidden in space, lost in time.

FESTIVALS & AWARDS

– **Best Feature Film (ex aequo) Award.** Retueyos Official Section. Gijón International Film Festival (Spain, 2020)

It is a fascinating feature film, from beginning to end. Alfonso Rivera. **Cineuropa**



María Solinha



WATCH TRAILER



LAURA MÍGUEZ

Vía Láctea Filmes e TVG presentan un filme de

IGNACIO VILAR

GRIAL MONTES

MARÍA SOLINHA

A MARÍA SOLINHA DO SÉCULO XVII E A MARÍA SOLINHA DO SÉCULO XXI
FORON ATACADAS POLO DRAGÓN

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María Solinha

Drama | Spain | 2020 | 120 min | Colour | Galician with English subtitles

Director: **IGNACIO VILAR**

Producers: **IGNACIO VILAR, MARINA FARIÑAS**

Main cast: **GRIAL MONTES, LAURA MÍGUEZ, SANTI PREGO**

Production company: **VÍA LÁCTEA FILMES**

With the support of **Agadic – Xunta de Galicia, Deputación of Pontevedra, Concello of Cangas, Concello of Redondela**

With the participation of **CRTVG**

www.vialacteafilmes.gal

International sales: **VÍA LÁCTEA FILMES**

Marina Fariñas | marina@vialacteafilmes.gal | + 34 986 415 765 | www.vialacteafilmes.gal

We are the granddaughters of the witches you failed to burn. The 17th century María Solinha, and the 21st century María Solinha were attacked by the dragon.

A famous director arrives in Cangas do Morrazo (Galicia) to create a theatrical performance of the story of María Solinha, who was accused of witchcraft and burned by the Inquisition in the 17th century. But in the 21st century, the actress starring the play experiences bitter echoes of the aggression suffered by María Solinha in the 17th century.

FESTIVALS & AWARDS

– **Best Feature Film.** Indieuropea Section. Taormina Film Fest (Italy, 2020)

SANTI PREGO

ANTONIO DURÁN 'MORRIS'

MABEL RIVERA

MELA CASAL ALFARO RUBÉN PORTO CHECHU SALGADO SALVADOR DEL RÍO DAVIDE GONZÁLEZ MICHÍ PINTADO ANXO OUTUMURO SANTI DUQUEIO IRIA PARADA NOA COVELO Dirección IGNACIO VILAR Galois ESTHER F. CARRODEGUAS ERMEL MORALES e IGNACIO VILAR Productores MARINA FARIÑAS e IGNACIO VILAR Productora executiva MARINA FARIÑAS Directora de produción EVA RIVAS Xefa de produción FARIÁN FIGUEROA Directora de fotografía LUCÍA C. PAN Operador de cámara NACHO RAMOS Director de arte DIEGO VALEIRAS Son BERNAT FORTIANA e DAVID MACHADO Montador FERNANDO ALFONSIN Asistente de dirección SANDRA MONTES Director de casting ERMEL MORALES Vestuario MAR FRAGA Maquillaxe e perruquería SUSANA VEIRA

www.vialacteafilmes.gal [f](#) [maria solinha filme](#) [@mariasolinha](#) [mariasolinhafilme](#) [VIA LÁCTEA FILMES](#) [AGADIC](#) [XUNTA DE GALICIA](#) [DEPUTACIÓN DE PONTEVEDRA](#) [Concello de Cangas](#) [Concello de Redondela](#)





WATCH TRAILER

Ons



Ons

Drama, Thriller | Spain, Portugal | 2020 | 90 min | Colour | Galician with English subtitles

Director: ALFONSO ZARAUZA

Producers: RUBÉN ZARAUZA, XAVI FONT, ELENA CATALÁN, ALFONSO ZARAUZA

Main cast: MELANIA CRUZ, ANTONIO DURÁN 'MORRIS', XULIO ABONJO, ANAËL SNOEK

Production companies: MARUXIÑA FILM COMPANY, BANDO À PARTE

With the support of Agadic – Xunta de Galicia

With the participation of CRTVG

www.maruxinafilmcompany.com

International sales: MARUXIÑA FILM COMPANY

Xavi Font | xabi@maruxinafilmcompany.com | + 34 652 419 683 | www.maruxinafilmcompany.com

There's the island, her and us.

Following a severe depression brought on by the death of his lover in a car accident, Dr. Vicente and his wife Mariña arrive on a remote island in the Atlantic where they intend to spend the summer recovering from his condition and getting their marriage back on track. Life on the lonely island suits Vicente fine, and he eventually asks his wife to extend their stay and spend the autumn there. He feels better and better every day until, after a shipwreck in the middle of a storm, a mysterious and amnesiac foreign woman appears on the island and bursts into their lives. From that moment on, nothing will ever be the same...

🏆 FESTIVALS & AWARDS 🏆

— **Best Feature Film, Best Actress, Best Actor, Best Leading Actress, Best Cinematography, Best Production Management, Best Screenplay, Best Editing, Best Sound.** Mestre Mateo Awards (Spain, 2021)



ONS

MELANIA CRUZ · ANTONIO DURÁN 'MORRIS' · ANAËL SNOEK · XÚLIO ABONJO · MARTA LADO

Un filme de ALFONSO ZARAUZA



CO-PRODUCCIÓN HISPANO-PORTUGUESA

Guión ALFONSO ZARAUZA e JAJONE CAMBORDIA COLL Dirección ALFONSO ZARAUZA Fotografía ALBERTO BRANCO Arte ELZA ROBLES Montaxe FERNANDO ALFONSOÍN Son DAVID MACHADO e SÉRGIO SILVA
Deseño de son DAVID MACHADO, ELBA FERNÁNDEZ e XAVI FONT Axudante de Dirección LORENA VILAS Vestuario SATURNA Maquillaxe RAQUEL FIDALGO Perruquería PATRICIA VILELA Dirección de Producción TAMARA SOTO
Producción MARUXIÑA FILM COMPANY e BANDO À PARTE Productores RUBÉN ZARAUZA, ALFONSO ZARAUZA e CARLOS M. CARBONELL Coproductor RODRIGO AREJAS Productores executivos ELENA CATALÁN e XAVI FONT



Red Moon Tide

LÚA VERMELLA



WATCH TRAILER





A FILM BY LOIS PATIÑO
RED MOON TIDE

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Red Moon Tide

LÚA VERMELLA

Drama | Spain | 2020 | 84 min | Colour | Galician with English subtitles

Director: **LOIS PATIÑO**

Producers: **FELIPE LAGE CORO, IVÁN PATIÑO**

Main cast: **ANA MARRA, CARMEN MARTÍNEZ, PILAR RODLOS**

Production companies: **ZEITUN FILMS, AMANITA STUDIO**

With the support of **Agadic – Xunta de Galicia**

With the participation of **CRTVG**

www.zeitunfilms.com

International sales: **LIGHTS ON**

Flavio Armone | lightson@lightsonfilm.org | +39 3661812097 | www.lightsonfilm.com

A village on the Galician coast. Time seems to stand still. Everybody is paralysed in a reflexive posture while nature and animals move freely. However, we can still hear people talking and moving, as if they were in a parallel dimension. The feeling is like being in a limbo full of spectres. Three women show up, they seem to be able to move between those two dimensions. These women are trying to find Rubio, an experienced diver that has recently disappeared.

FESTIVALS & AWARDS

- Forum. Berlin Int. Film Festival (Germany, 2020)
- **Best Spanish Film**. Zonazine Section. Málaga Int. Film Festival (Spain, 2020)
- JEONJU Int. Film Festival (South Korea, 2020)
- IDFA - Int. Documentary Film Festival (The Netherlands, 2020)
- **Violette d'Or (Best Movie Award), Best Photography Award, Special Mention by Young Filmmakers Jury**. Cinespaña Toulouse (France, 2020)
- **Best Director Award**. Cali Int. Film Festival (Colombia, 2020)
- Viennale Film Festival (Austria, 2020)





WATCH TRAILER

Sky High

HASTA EL CIELO



Sky High

HASTA EL CIELO

Thriller, Thefts & Robberies | Spain | 2020 | 121 min | Colour | Spanish with English subtitles

Director: DANIEL CALPARSORO

Producers: BORJA PENA, EMMA LUSTRES

Main cast: MIGUEL HERRÁN, CAROLINA YUSTE, LUIS TOSAR

Production companies: VACA FILMS, HASTA EL CIELO 2019 AIE

www.vacafilms.com

International sales: FILMS CONSTELLATION

Fabien Westerhoff | sales@filmconstellation.com | +44 7984 523163 | www.filmconstellation.com



How far do you want to go?

The day Ángel met Estrella, he didn't know his life would change completely. Poli wouldn't let his girlfriend be taken away from him like that, so he invites Ángel to join the gang that raids Madrid's best jewelry stores. Ángel —who becomes a skilled thief— and his new partners have huge success, but there are bigger jobs to pull off... This is a loop that may take him straight to hell... Or heaven.

FESTIVALS & AWARDS

- Rome Int. Film Festival (Italy, 2020)
- Málaga Int. Film Festival (Spain, 2020)





WATCH TRAILER

The Island of Lies

LA ISLA DE LAS MENTIRAS



NEREA BARROS DARÍO GRANDINETTI AITOR LUNA

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The Island of Lies

LA ISLA DE LAS MENTIRAS

Thriller, Drama | Spain, Argentina | 2020 | 94 min | Colour | Spanish with English subtitles

Director: **PAULA CONS**

Producers: **JUAN DE DIOS SERRANO, LUIS MARIAS, FERNANDO SOKOLOWICZ**

Main cast: **NEREA BARROS, DARÍO GRANDINETTI, AITOR LUNA**

Production companies: **ALEPH CINE, HISTORIAS DEL TIO LUIS, AGALLAS FILMS**

With the support of **Agadic – Xunta de Galicia**

With the participation of **CRTVG**

www.filmamaxinternationalsales.com/film/the-island-of-lies

International sales: **FILMAX**

Iván Díaz | filmamaxint@filmamax.com | +34 933 368 555 | www.filmamaxinternationalsales.com

SPAIN, 1921

A TERRIBLE SHIPWRECK

KEPT SECRET FOR FAR TOO LONG

THE ISLAND OF LIES

A FILM BY
PAULA CONS

Based on true events, «The Island of Lies» is the story of three women forgotten by history.

In 1921, the passenger liner Santa Isabel carrying 260 Spanish emigrants to America sank just off the island of Sálvora in Galicia, Spain. Only three women from the island came to help and managed to rescue 50 passengers. While the women are lauded as heroines, the suspicion that the accident was intentionally provoked starts to spread like wildfire.

FESTIVALS & AWARDS

– **Best Director, Best Leading Actor, Best Art Direction, Best Production Management, Best Screenplay, Best Editing, Best Make-up and Hairdressing, Best Costume Design.** Mestre Mateo Awards (Spain, 2021)

– San Sebastian Int. Film Festival (Spain, 2020)

AGALLAS FILMS PRODUCTION IN COOPERATION WITH HISTORIAS DEL TIO LUIS, ALEPH CINE, TAKE 2000
WITH THE PARTICIPATION OF RTVE, TVG, ETB, WITH THE SUPPORT OF ICAJ, AGADIC, XUNTA DE GALICIA, GOBIERNO VASCO, CONCELLO DE BALEIRA, DEPUTACIÓN DA CORUÑA, INCIAR ARGENTINA, ICA PORTUGUES, IBERWERDA, WITH THE FINANCING OF IEO, CREA, SGA
PRODUCED BY JUAN DE DIOS SERRANO, LUIS MARIAS, VICTORIA ALZENTAI, MAURO GUEVARA, JOSE MAZEDA, EXECUTIVE PRODUCERS PAULA CONS, EDUARDO CARMONA, CO-EXECUTIVE PRODUCERS VICTORIA ALZENTAI, MAURO GUEVARA, CAROLINA C. MINDES,
WITH SEBASTIÁN ESCOFFÉ, DIRECTOR OF PHOTOGRAPHY AITOR MANTOGLA AEC, LINE PRODUCER LUCIA BALLEGAARD, COSTUME DESIGNER JUAN JUAN, HAIR DESIGNER ANTONIO PEREIRA, MAKEUP ARTIST PAULA CONS



They Carry Death

ELES TRANSPORTAN A MORTE



They Carry Death

ELES TRANSPORTAN A MORTE

Adventures | Spain | 2020 | 80 min | Colour | Galician with English subtitles

Directors: **HELENA GIRÓN, SAMUEL M. DELGADO**

Producers: **BELI MARTÍNEZ, JOSE ALAYÓN, MARINA ALBERTI**

Main cast: **NURIA LESTEGÁS, SARA FERRO, VALENTÍN ESTÉVEZ, DAVID PANTALEÓN, XOÁN REICES**

Production companies: **FILMIKA GALAIKA, EL VIAJE FILMS**

With the support of **Agadic – Xunta de Galicia**

With the participation of **CRTVG**

www.filmikagalaika.com

International sales: **FILMIKA GALAIKA**

Beli Martínez | info@filmikagalaika.com | +34 646 825 648

www.filmikagalaika.com

A woman embarks on a journey to heal her sister, but on the way another story breaks in –the story of two sailors who flee to avoid joining Christopher Columbus on his voyage.

At some time in the past, a girl jumps into the void from a cliff. Her sister finds her badly injured and sets off on a journey through the mountains to take her to a healer. Along the way, ghosts appear from another story –a tale of which the woman is the narrator. This is the story of two prisoners sentenced to death, but who accepted the offer to join Christopher Columbus on his trip in exchange for the gallows. They escaped just before venturing off into the unknown Atlantic Ocean, together with a strange sailor, and taking one of the sails from the Santa Maria with them. The tragic healing journey of the sister is reflected in the sailors' flight. Both trips go against history.



Pics

Upcoming

ARIEL

HONEYMOON

LA PARRA

MATRIA

MONSTRO

PROJECT EMPEROR

SAN SIMÓN

STROKING AN ANIMAL

THE MAN AND THE DOG

THE OPEN BODY

THIS IS HOW THE NIGHT CAME

THREE

VIRGINIA EN OTOÑO

WHAT HAVE WE DONE WRONG?

Ariel

Drama | Spain | 90 min | Colour | Galician, Portuguese and Spanish | **PRE-PRODUCTION**

Directors: **LOIS PATIÑO, MATÍAS PIÑEIRO**
Producer: **BELI MARTÍNEZ**
Production company: **FILMIKA GALAIKA**
With the support of **Agadic – Xunta de Galicia**

www.filmikagalaika.com

International sales: **FILMIKA GALAIKA**
Beli Martínez | info@filmikagalaika.com | +34 646 825 648
www.filmikagalaika.com

Andrea, an Argentinian actress, travels to Galicia to join the Voadora Theatre Company on a tour performing a version of *The Tempest* by William Shakespeare. She has to learn the Galician language, so she decides to go in search of two of her grandparents' brothers, who emigrated to Buenos Aires in the 50's. While rehearsing the play in Gomesende (Ourense), Andrea is summoned to start the tour. First destination: An island in the Azores.

When she arrives on the Island, no one is there to pick her up. She tries to locate the theatre where the performances will be held, but she can't find anything. As she ventures into the natural environment of the island, she begins to discern some signs which seem to hint to her that *The Tempest* has taken over the island.

In the midst of forests, mountains, wind, sea and mist, Andrea continues her own search and becomes a witness, from the remote fringes of nature, to some scenes from the play. The blurring between drama and reality begins to become complex.





Honeymoon

Comedy, Drama | Spain, Portugal | 90 min | Colour | Galician, Spanish | **IN PRODUCTION**

Director: **ENRIQUE OTERO**

Producers: **ENRIQUE OTERO, XACOBÉ SINEIRO, DANI FROIZ**

Main Cast: **EMMA SUÁREZ, JAVIER GUTIÉRREZ**

Production companies: **CONTROL Z, MATRIUSKA, PLANAR**

With the support of **Agadic – Xunta de Galicia**

With the participation of **CRTVG**

www.grupocontrolz.com

International sales: **CONTROL Z**

Enrique Otero | estudiocontrolz@gmail.com | +34 636 255 139

www.grupocontrolz.com

When all the paths lead you far away and back again.

Eva and Carlos's marriage is in shambles. The only thing keeping them together disappears when their 11-year-old son dies in the USA. Not having the necessary funds to pay to return their son's body, they start a desperate journey to try at any cost to get the money they need to bring the child's body back with them, at the same time knowing that this is the last thing they will do together. Selling DVD collections of the best cartoons of the 80s door-to-door helps them achieve their goal –they get their child's body back, but lose almost everything else along the way.



La Parra

Drama | Spain | 90 min | Colour | Galician and Spanish | **PRE-PRODUCTION**

Director: **ALBERTO GRACIA**

Producer: **BELI MARTÍNEZ**

Production company: **FILMIKA GALAIKA**

With the support of **Agadic – Xunta de Galicia**

www.filmikagalaika.com

International sales: **FILMIKA GALAIKA**

Beli Martínez | info@filmikagalaika.com | +34 646 825 648

www.filmikagalaika.com

A minority filmmaker, unsuccessful and disenchanted with life (played by the director himself) has to go back to his hometown, Ferrol, due to circumstances beyond his control: his father has died and his girlfriend, fed up with his attitude, can't stand him anymore. Now entering his forties, he will try to regain control of his life in Ferrol. But once he gets there, what he finds is an inheritance that turns out to be a poisoned chalice, and a city devastated and oppressed by Francisco Franco's ghost.



Matria

Drama | Spain | 90 min | Colour | Galician with Spanish, English, French subtitles | **PRE-PRODUCTION**

Director: **ÁLVARO GAGO**

Producer: **DANIEL FROIZ**

Production companies: **MATRIUSKA PRODUCCIONES, AVALON, RINGO MEDIA**

With the support of **Agadic – Xunta de Galicia**

With the participation of **CRTVG**

www.matriuska.eu

International sales: **NEW EUROPE FILM SALES**

Marcin Luczaj | marcin@neweuropesales.com | +34 653 973 635

www.neweuropesales.com

Álvaro Gago's first feature film.

Ramona lives in a Galician village, dominated by tradition and devoted to work. Sacrificing everything to assure a better future for her daughter, she is impelled to look inside herself and to think that there may, after all, be something new to live for.



Mostro

Thriller | Spain | 85 min | Colour | Galician with English subtitles | **PRE-PRODUCTION**

Director: **ANDRÉS GOTEIRA**

Producer: **SUSO LÓPEZ**

Main cast: **ANTONIO DURÁN MORRIS**

Production company: **GAITAFILMES**

With the support of **Agadic – Xunta de Galicia**

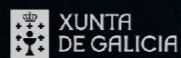
www.gaitafilmes.com

International sales: **GAITAFILMES**

Suso López | produccion@gaitafilmes.com | +34 634 582 264 | www.gaitafilmes.com

MONSTRO

UN FILME DE ANDRÉS GOTEIRA CON ANTONIO DURÁN MORRIS
PRODUCIDO POR GAITAFILMES COA AXUDA A DESENVOLVEMENTO DE AGADIC-XUNTA DE GALICIA



WATCH TEASER

A man travelled deep inside himself and then came back to his normal life.

In the middle of nowhere, among hills and narrow dirt roads, a car stops and the engine dies. The track is a dead end for vehicles. A man gets out of the car and starts walking. After a short distance he comes across a derelict house and decides to take advantage of the life of whoever lived there before. But one day, a monster appears. The man, terrified, shoots at it and the monster drops down wounded. The man is so upset that he decides to take the monster indoors. He takes care of the monster and feeds it. Over time, they eventually get to understand each other and become friends.





PROYECTO EMPERADOR

Dirigida por Jorge Coira
Escrita por Jorge Guerricaechevarría



Project Emperor

PROYECTO EMPERADOR

Thriller | Spain | 100 min | Colour | Spanish with English subtitles | **PRE-PRODUCTION**

Director: **JORGE COIRA**

Producers: **EMMA LUSTRES, BORJA PENA**

Main cast: **LUIS TOSAR, ALEXANDRA MASANGKAY, MIGUEL RELLÁN**

Production companies: **VACA FILMS, LA LEY DEL PLOMO AIE, PLAYTIME**

With the support of **Agadic – Xunta de Galicia**

With the participation of **CRTVG**

www.vacafilms.com

International sales: **PLAYTIME**

Sebastian Beffa (Acquisitions Playtime Group) | info@playtime.group | +33 1 53 10 33 99 | www.playtime.group

*An undercover cop has to look into the dirty linen of a political newcomer.
When he discovers that he has no skeletons in his closet, the cop is forced to invent them.*

Juan works for the State Intelligence Service but, at the same time, he is accountable to a parallel –secret and illegal– organization. Among his official duties is preventing assassination attempts. Among his off-the-record assignments, he is expected to whitewash the crimes committed by the powerful or to blackmail them, if it is in his best interest. Juan has already been asked to cross certain red lines but... How far is he willing to go? How long will he be able to ignore the immoral nature of his actions? And, above all, does he have any alternative? He is the executioner and the victim at the same time.



San Simón

Drama | Spain | 120 min | B&W | Galician with English subtitles | **PRE-PRODUCTION**

Director: **MIGUEL A. DELGADO**

Producers: **ANDREA VÁZQUEZ, NICO COMBARRO**

Production companies: **MIRAMEMIRA, MORELLI PRODUCCIONES, NO HAY PENAS**

With the support of **Agadic – Xunta de Galicia, ICAA**

With the participation of **CRTVG, CMM TV CASTILLA-LA MANCHA**

www.miramemira.com | www.morelliproducciones.com

International sales: **MIRAMEMIRA**

Andrea Vázquez | andrea@miramemira.com | +34 881 957 309

www.miramemira.com

Latitude: 42° 18' N | Longitude: 8° 37' W | Altitude: 7 meters.

The small island of San Simón, about 250-meter-long, was home to almost six thousand Republican prisoners during the Spanish Civil War, when it was used as a concentration camp for 7 years. Geographically close to mainland Galicia, it was exposed to harsh weather conditions. The prisoners spent their days in miserable and cruel isolation, which contrasted with the beauty of the landscape around them.



Stroking an Animal

CANDO TOCO UN ANIMAL

Drama | Spain | 70 min | Colour | Galician with English subtitles | **PRE-PRODUCTION**

Director: **ÁNGEL FILGUEIRA**

Producers: **SILVIA FUENTES, ANXOS FAZÁNS**

Main Cast: **LIDIA VEIGA, ÁNXELA RÍOS, XULIO ANLLO**

Production company: **SÉTIMA**

With the participation of **CRTVG**

www.setimamedia.com

International sales: **SÉTIMA**

Silvia Fuentes - Executive Producer | setimacoop@gmail.com | +34 680 241 966

www.setimamedia.com

An irregular triangle made of bodies, intentions and vibrations.

Mariña and Ada are twenty-something, and they are a couple. Their love relationship is still in its early stages when Ada meets Tomás, a friend of Mariña's. It is then that the relationship between the three of them starts to change. The power of attraction opens up the relationship between the couple to the new member, who breaks in with an irreversible effect.

Each of the five chapters reflect a specific moment in the relationship, where all three characters' desires and fears collide and blend. Skin-to-skin contact leads to a unique and fragile link where borders dissolve in conversations, beaches, parties, and beds.



Pics FROM GALICIA

O HOME E O CAN

CON MANUEL MANQUIÑA

UNHA PELÍCULA DE ÁNGEL DE LA CRUZ

The Man and the Dog

O HOME E O CAN

Drama | Spain | 90 min | B&W | Galician with English subtitles | **PRE-PRODUCTION**

Director: **ÁNGEL DE LA CRUZ**

Producer: **JOSÉ MONTERO**

Main cast: **MANUEL MANQUIÑA, MARÍA COBAS, ESTÍBALIZ VEIGA**

Production companies: **CALADIÑO FILMES, ÉZARO FILMS**

With the participation of **CRTVG**

www.ezarofilms.com/2019/06/10/o-home-e-o-can

International sales: **BEGIN AGAIN FILMS**

Sonia Abbas | sonia@beginagainfilms.es | +34 663 377 342 | www.beginagainfilms.es

In search of his missing dog, Manuel meets Paula, a child who has also escaped. As they join forces to find Manuel's pet, they discover that his daughter did not die as a child as he had been told.

Manuel, a sixty-year-old who suffers from impaired intellectual capacity, is the last inhabitant of a remote Galician village where he lives all alone with his dog. The pet gets hurt in an accident so Manuel ventures into the city to seek help. But the animal panics in this unfamiliar world and runs away. During the frantic search for his friend, Manuel meets Paula —a child who came from a dysfunctional family but has escaped from a foster home to freedom. They join forces to find the missing dog, but their search soon turns into a quest to find Martha, Manuel's daughter. They discover that she did not die as a child, as he had been told, but that she had been taken away from him to be given up for adoption.

The Open Body

O CORPO ABERTO

Horror | Spain, Portugal | 90 min | Colour | Galician with English subtitles | **PRE-PRODUCTION**

Director: **ÁNGELES HUERTA**

Producer: **GASPAR BROULLÓN**

Main cast: **TAMAR NOVAS, ANTONIO DURÁN "MORRIS"**

Production companies: **OLLOVIVO, CINEMATE, FASTEN FILMS**

With the support of **Agadic – Xunta de Galicia**

With the participation of **CRTVG**

www.ollovivo.com

International sales: **OLLOVIVO**

Gaspar Broullón | gasparbroullon@ollovivo.com | +34 634 511 754 | www.ollovivo.com

T H E O P E N B O D Y

Try to kill a spirit. Find what bodies hold inside.

Try to kill a spirit. Find what bodies hold inside.

1907. Miguel, a young inexperienced teacher, is assigned his first teaching position in a tiny and dreadful village in the mountains between Galicia and Portugal. This land has not only been ruled by smugglers and brutal people but also by ancient beliefs: a place frozen in time where ghosts and the living have not been separated by death. Right after Miguel's arrival, the brave Portuguese slaughterer Mauro is found hanging from a tree. The next morning, Obdulia –a woman who has been lying in bed for years without apparent reason– gets up and now speaks, moves and even flirts with women just the way the deceased Mauro used to. Miguel is terrified, but the villagers are not: They know Mauro's ghost is now inside Obdulia's open body and he ready to solve any pending issues he has left in this world. Whether superstition or not, Miguel needs to find out what he is really made of.

This Is How the Night Came

ASÍ LLEGÓ LA NOCHE

Drama | Spain | 90 min | Colour | Spanish with English subtitles | **PRE-PRODUCTION**

Director: **ÁNGEL SANTOS TOUZA**

Producers: **ANDREA VÁZQUEZ, ANALÍA G. ALONSO, ÁNGEL SANTOS TOUZA**

Production company: **MIRAMEMIRA**

With the support of **Agadic – Xunta de Galicia**

www.miramemira.com

International sales: **MIRAMEMIRA**

Andrea Vázquez | andrea@miramemira.com | +34 667 755 484 | www.miramemira.com

A sculptor going through a crisis tries to break off all ties with his past. A film about identity and fragility – the temptation to disappear.

A young sculptor retreats to a remote, rural area to work on his art. While he is there, he keeps himself away from his familiar environment, cutting off all contact with friends and family. When an ex-lover comes to see him, it provokes him to reflect on his desire for isolation and, perhaps, even the need to escape again.

FESTIVALS & AWARDS

- Palmas de Gran Canaria Int. Film Festival, Mecas. Laboratory (Spain, 2020)
- Albacete Int. Film Festival. Abycine Lanza - Laboratory (Spain, 2019)
- Márgenes Festival. Mrg//Work - Laboratory (Spain, 2018)



Three

TRES

Drama | Spain, France, Lithuania | 100 min | Colour | Spanish with English subtitles | **POST-PRODUCTION**

Director: **JUANJO GIMÉNEZ**

Producers: **LUISA ROMEO**

Main cast: **MARTA NIETO, MIKI ESPARBÉ, CRIS IGLESIAS**

Production companies: **FRIDA FILMS, MANNY FILMS, M-FILMS**

With the support of **Agadic – Xunta de Galicia**

With the participation of **CRTVG**

www.fridafilms.com

International sales: **LE PACTE**

Thomas Pibarot | t.pibarot@le-pacte.com | +33 (0)1 44 69 59 59

www.le-pacte.com

A sound designer starts hearing everything too late. Dyssynchrony has become a way of discovering who she really is.

C. (39) is a sound designer who loves her job. She spends long hours on her own recording foley effects and wild tracks, editing and mixing. The studio is her ultimate refuge: a place to escape from the troubled relationships she has with her ex-partner, her elderly mother and co-workers. C. is beginning to get out of sync, although she doesn't know yet. As if a movie with bad sound synchronization, her brain has begun to process sounds right after images. As the delay increases, C. finds herself forced to quit her job, to cope with her mother's death in a state of disharmony and, eventually, to reconsider her entire life.



Virginia en otoño

Drama | Spain | 90 min | Colour | Spanish with English subtitles | **PRE-PRODUCTION**

Director: **DIANA TOUCEDO**

Producer: **LUISA ROMEO**

Production company: **FRIDA FILMS**

With the support of **Agadic – Xunta de Galicia**

www.fridafilms.com

International sales: **FRIDA FILMS**

Luisa Romeo | luisa.romeo@fridafilms.com | +34 981 224 776

www.fridafilms.com

We all live with something dead inside. Something we must carry like a burden, something we are unable to shake off.

Virginia invites her brothers over for a meal. This family event brings them together every year to celebrate the birthday of their elderly and ill father, who Virginia has cared for at home for a long time.

These annual occasions are the only link connecting the three siblings, who brazenly reveal their utterly opposing vision of what a family should be like. Sometimes they show signs of wanting to smooth out their differences, but this time things are not looking good. Virginia is determined to let them know that the time has come for her brothers to take their father away with them.

Each of them makes his own excuse, revealing the ins and outs of this family who seem to have always felt happy wallowing in the mud.



Pics FROM GALICIA
SI QUIERES SABER EN QUÉ TE EQUIVOCASTE
¿A QUIÉN LE PREGUNTARÍAS?



by Liliána Torres

UNA PELÍCULA SOBRE LOS ERRORES DE GUIÓN DE LA VIDA

MATRIUSKA



AVALON

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[Toons](#)

[TV Series](#)

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What Have We Done Wrong?

¿QUÉ HICIMOS MAL?

Dramedy | Spain | 98 min | Colour | Galician, Spanish, English, Italian with English subtitles |
POST-PRODUCTION

Director: **LILIANA TORRES**

Producers: **DANIEL FROIZ, MARÍA ZAMORA, STEFAN SCHITZ, ISABEL COIXET**

Main cast: **LILIANA TORRES, XÚLIO ABONJO**

Production companies: **MATRIUSKA PRODUCCIONES, AVALON, MISS WASABI, D-RAÍZ**

With the support of **Agadic – Xunta de Galicia, ICAA**

With the participation of **CRTVG**

www.matriuska.eu

International sales: **AVALON**

María Zamora | mzamora@avalon.me | +34 653 973 635 | www.avalon.me

A movie about our mistakes in relationships.

Lili has been in a stable relationship for some years. While everything seems to be going well with her partner, there is an underlying dissatisfaction in her everyday life, which pushes her away from happiness. This feeling is not new to her. So, before stepping out of the relationship, she is determined to find out *What did we do wrong?* in her past relationships.

《 FESTIVALS & AWARDS 》

- CineMark Award. Málaga Work in Progress (Spain, 2019)
- Primer Test Section. Tarragona Int. Film Festival - REC (Spain, 2019)



Docs

Completed

A CERO 5
OFF EARTH
WE ARE NOTHING
WRITING THE IMPOSSIBLE
CLOWN'S PLANET
I ALSO NEED TO LOVE
MIND FORWARD
NATION
RESONANCIAS DO PASADO
THE GREAT WAY
THE ILLITERATE POET
THE RED VIRGIN



WATCH TEASER

A Cero 5



Agallas Films

A Cero 5

A Documentary
of Gonzalo Suarez Garayo

A Cero 5

Spain | 2021 | 80 min | Colour | English, Spanish, Galician

Director: **GONZALO SUÁREZ**

Producers: **JUAN DE DIOS SERRANO, JOSE MAZEDA, PAULA CONS**

Production companies: **AGALLAS, TAKE 2000**

With the support of **Agadic - Xunta de Galicia, Ibermedia**

With the participation of **CRTVG, TVE**

www.agallasfilms.es

International sales: **AGALLAS FILMS**

Juan de Dios Serrano | juan@agallasfilms.es | + 34 630 918 075 | www.agallasfilms.es

A-cero-5 is a feature-length documentary shot over 13 years by Gonzalo Suárez, a young film student who, 15 days after an accident left him paralyzed, decided to make his first film about his new life. *A-cero-5* is a feature-length documentary film about a director whose dream was to play football and make a comedy film, but instead, not only does he end up using his camera to film his own life, but also joins a wheelchair basketball team in order to avoid loneliness. Featuring footage from hundreds of hours of home videos and his wheelchair basketball team playing two European competitions, this documentary is a reaffirmation of life.



Off Earth

ALÉN DA TERRA



WATCH TRAILER



The space business will finally turn us
into a multiplanetary species

OFF EARTH

A SOMADROME DOCUMENTARY
DISTRIBUTED BY ESPRESSO MEDIA INTERNATIONAL

Pics

Docs

Toons

TV Series

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Off Earth

ALÉN DA TERRA

Scientific | Spain | 2021 | 52-70 min | Colour | Galician, English

Director: RUTH CHAO

Producers: RUTH CHAO, ALPHONSE DE LA PUENTE

Production companies: SOMADROME, WELT

With the support of Agadic – Xunta de Galicia

With the participation of CRTVG

www.somadrome.com

International sales: ESPRESSO MEDIA INTERNATIONAL

Amy Freshwater - Head of sales and Acquisitions | +44 (0) 7713 234 174

The emergence of private companies in the fast-growing space business will accelerate our transformation into a multi-planetary species.

In recent years, an industrial revolution has been taking place in space with the goal of expanding human physical borders beyond the Earth and making our dream of becoming a multi-planetary species come true. A dramatic reduction in the cost of rocket launches, driven by the firm commitment of large companies such as SpaceX and Blue Origin, is opening the doors to space for a multitude of companies, which will offer all kinds of services such as fuel production, extraction of resources and tourism. One such company is Alén Space, a Galician company specializing in the manufacture and launching of nanosatellites, which could mark the first step in the creation of a truly Galician aerospace industry.





We Are Nothing

NO SOMOS NADA



WATCH TRAILER





We Are Nothing

NO SOMOS NADA

Biopic | Spain, Peru | 2021 | 90 min | Colour | Spanish with English subtitles

Director: **JAVIER CORCUERA**

Producer: **GAEL HERRERA BATALLÁN**

Main cast: **EVARISTO PÁRAMOS, SUMÉ, ABEL**

Production companies: **TAMBOURA FILMS, LA MULA.PE, INTERMEDIA PRODUCCIONES**

www.tambourafilms.com

International sales: **TAMBOURA FILMS**

Gael Herrera Batallán | produccion@tambourafilms.com | +34 881 018 197

www.tambourafilms.com

Following years of silence, the iconic Spanish punk band returns to the stage by surprise. Before saying goodbye for good, La Polla Records hits the road for a farewell tour around the Iberian Peninsula and Latin America, with lead singer Evaristo going over the 40-year spanning career of a band once formed by a group of teenagers at a bar in Agurain, Alava. This is a journey through an exciting time and generation.

In between shows, we will travel through the mountains of the Basque Country near the town of Oñati, accompanying Evaristo on his daily walks as he reflects on today's world and tells us all about the band's history and their musical influences.

Halfway between the biographical and the musical, the film seamlessly weaves together powerful live and archival footage, first-person testimonies and hypnotic animation clips. No somos nada is the hectic history in motion of La Polla Records, a symbol of an era and a generation defined by their rejection of the established order. The film reveals a significant piece of our recent history and the vision of a band with an extensive history.

This last battle of La Polla Records is the rock'n'roll story of some guys who revolutionized the "angry" music with songs that thousands of old and new followers alike have turned into anthems.



Writing the Impossible

ESCRIBIR O IMPOSIBLE



CON
JUAN TALLÓN



ESCRIBIR O IMPOSIBLE

Un filme escrito e dirixido por
SIMONE G. SAIBENE

Dirección de fotografía JAIRO IGLESIAS, BSO PAOLO "APOLLO" NEGRI, montaxe FRAN BARBA,
vestiario NATALIA CORDO, produción SIMONE G. SAIBENE, gráfica PLANB ESTUDIO GRÁFICO, foto fixa PABLO PACHÓN

Writing the Impossible

ESCRIBIR O IMPOSIBLE

Biographic | Spain | 2021 | 50 min | Colour | Galician with English subtitles

Director & Producer: SIMONE SAIBENE

Main cast: JUAN TALLÓN

Production company: NOVEOLAS PRODUCCIONES

With the support of Deputación Provincial de Ourense

www.facebook.com/noveolas

International sales: NOVEOLAS PRODUCCIONES

Simone Saibene | noveolasproducciones@gmail.com | +34 662 012 994 | www.facebook.com/noveolas

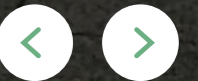
A writer. A novel. And how the new reality has ended up by being stranger than fiction.

Juan Tallón (Vilardevós, Ourense 1975) writes all day long, especially when he is not writing. He is a regular contributor to *El País*, *Jot Down*, *El Progreso* and *Cadena Ser*. He has published 6 novels. In 2020, shortly before the lockdown, he published *Rewind* (Anagrama), a book, set in Lyons, about the fragility of life, its unexpected blows and the things we have lost forever. This documentary tells the story of how *Rewind* was created and how the new reality ended up being stranger than fiction.



WATCH TRAILER

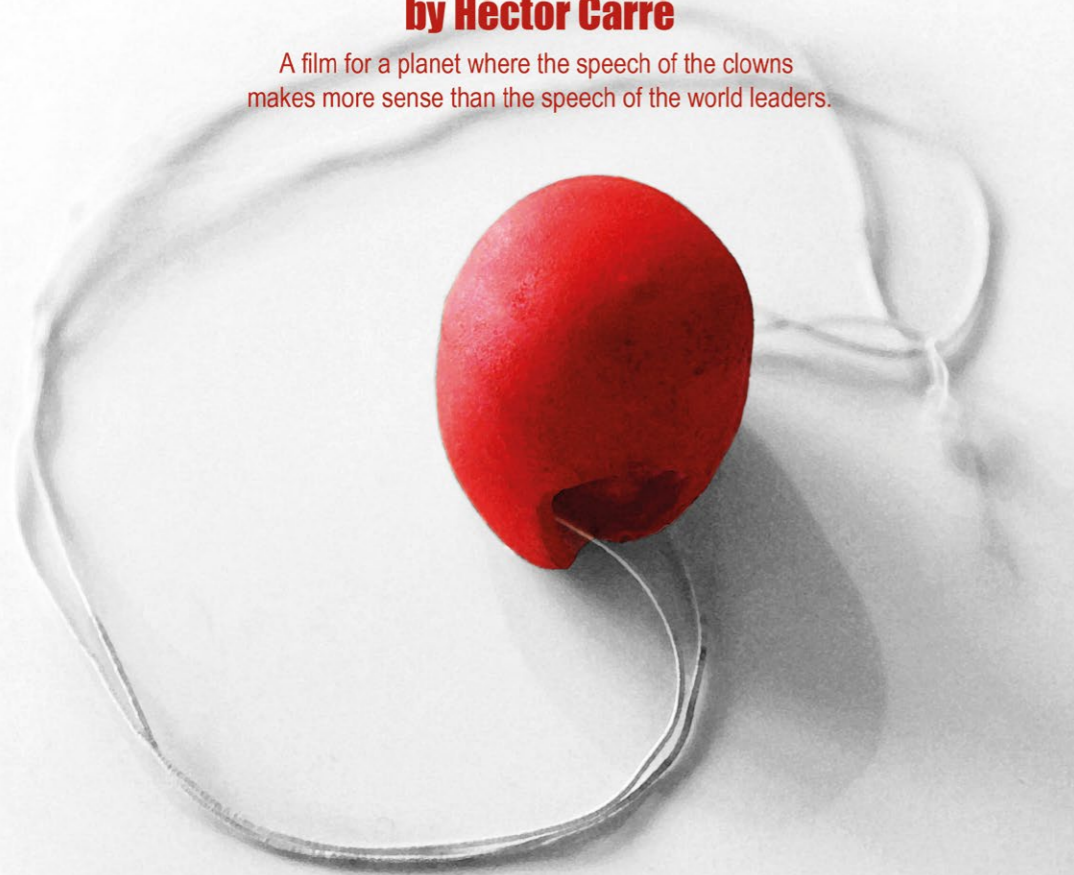
Clown's Planet



CLOWN'S PLANET

by **Héctor Carré**

A film for a planet where the speech of the clowns
makes more sense than the speech of the world leaders.



with:

Patch Adams Leo Bassi Iván Prado

[Pics](#)

[Docs](#)

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Clown's Planet

Creative | Spain | 2020 | 75 min | Colour | Galician with English subtitles

Director & Producer: **HÉCTOR CARRÉ**

Main cast: **PATCH ADAMS, LEO BASSI, IVÁN PRADO**

Production company: **SUN LÚA**

With the support of **Agadic – Xunta de Galicia**

With the participation of **CRTVG**

www.hectorcarre.com/portfolio/clowns-planet

International sales: **SUN LÚA**

Héctor Carré | sunlua.hector@gmail.com | +34 680 461 626 | www.hectorcarre.com

A film about a planet where speeches delivered by clowns make much more sense than those by world leaders.

Meet Clowncam, who claims to come from outer space to find out if clowns can heal this planet. To do so, he follows activist clowns in refugee camps in Holy Land, a church devoted to worship a rubber duck in Madrid and hospitals and orphanages in Russia, together with a crew commanded by Patch Adams. This experience has led him to think about faith, laughter, love and the chances to survive in a planet where these clowns' speech makes more sense than the one by world leaders.



I Also Need to Love

EU TAMÉN NECESITO AMAR



WATCH TRAILER

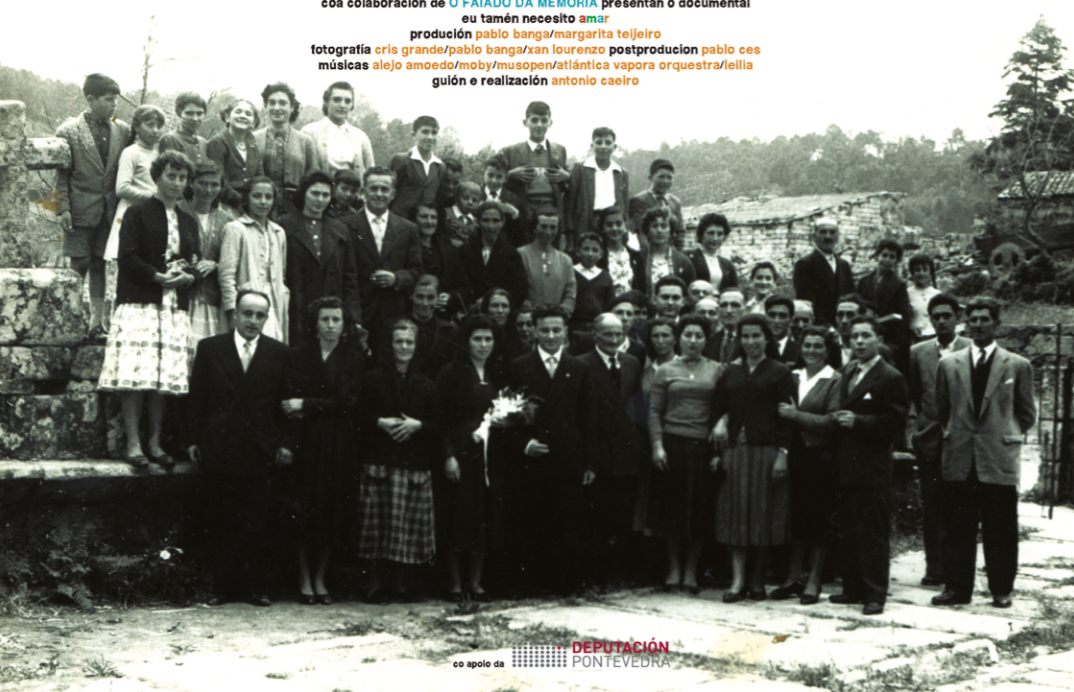




eu tamén necesito amar

“cuántas mujeres médico, cuántas abogadas, cuántas licenciadas en ciencias químicas ejercen con provecho su profesión? La misión de la mujer no es ésta. La mujer ha sido creada para madre de familia.”
(Valentín moragas e o doctor corominas, vida conxugal y sexual, 1962)

OLLOMOL audiovisual e O FAIADO producións
coa colaboración de O FAIADO DA MEMORIA presentan o documental
eu tamén necesito amar
produción pablo banga/margarita teijeiro
fotografía crís grande/pablo banga/xan lourenzo postproducción pablo ces
músicas alejo amoedo/moby/musopen/atlántica vapora orquestra/leilla
guión e realización antonio caeiro



I Also Need to Love

EU TAMÉN NECESITO AMAR

Spain | 69 min | 2020 | Colour | Galician with English subtitles

Director: ANTONIO CAEIRO

Producers: MARGARITA TEIJEIRO, PABLO BANGA

Production companies: O FAIADO PRODUCCIÓN, OLLOMOL AUDIOVISUAL

With the support of Deputación de Pontevedra

www.facebook.com/ofaiadodamemoria

International sales: O FAIADO PRODUCCIÓN

Antonio Caeiro - CEO | damemoria@gmail.com | +34 638 260 808 | www.ofaiadodamemoria.org

Today, they live life. We never had anything.

Stories about the way the dictatorship became part of the bodies of women born around the time of the Spanish Civil War.

The film is structured around the life stories of a group of women (the director's mother among them) who openly and candidly tell their story in front of the camera.

FESTIVALS & AWARDS

– **Best Documentary Galician Film.** Curtametrexes Film Festival (Spain, 2019)

– **2nd most highly rated by the public.** Official Section. Semana de Cine de Autor de Lugo Film Festival (Spain, 2020)

“We are a claimed, tough nation... But we don't know it.” (Antón Caeiro). Montse Dopico. *Nós Diario*



Mind Forward

EL FUTURO DE LA MENTE



WATCH TRAILER



THE SYMBIOSIS OF BRAIN AND ARTIFICIAL INTELLIGENCE
WILL GIVE RISE TO A NEW HUMANITY

MIND FORWARD

Pics

Docs

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Mind Forward

EL FUTURO DE LA MENTE

Scientific | Spain | 2020 | 52-70 min | Colour | Galician, English

Director: **RUTH CHAO**

Producers: **JUAN DE DIOS SERRANO, JOSE MAZEDA**

Production companies: **AGALLAS FILMS, SOMADROME, TAKE 2000**

Co-funded by the **European Union Creative MEDIA**

With the support of **Agadic - Xunta de Galicia, Deputación of A Coruña, ICA, ICAA**

With the participation of **CRTVG, Movistar+**

www.agallasfilm.es

International sales: **AGALLAS FILMS**

Juan de Dios Serrano | juan@agallasfilms.es | + 34 630 918 075 | www.agallasfilms.es

A symbiosis of the brain and artificial intelligence will give rise to a new humanity.

We are about to experience an unprecedented revolution, given the unstoppable evolution of brain-computer interfaces. This will remove the boundaries between our digital, physical and biological worlds, enabling a symbiosis between the mind and artificial intelligence. We are entering a new era, one of neuroscience, an era in which neuro-rights will be absolutely essential, since it will be necessary to establish rules of privacy for our minds and for the possibility of increasing our mental capacities.





WATCH TRAILER

Nation

NACIÓN



WOMEN LIKE US

Pics

Docs

Toons

TV Series

INDEX

SEVILLE FESTIVAL
Best Spanish Film Director

"A PORTRAIT OF ALL WOMEN
WHO REFUSED TO BE INVISIBLE"

#CINEUROPA34

Cineuropa Award 2020

EL PAÍS

Nation

NACIÓN

Creative | Spain | 2020 | 92 min | Colour | Galician with English subtitles

Director: MARGARITA LEDO ANDIÓN

Producers: OLAIA LEDO DÍAZ, XOSÉ LUÍS LEDO ANDIÓN, MARGARITA LEDO ANDIÓN

Main cast: MÓNICA CAMAÑO, MÓNICA DE NUT, NIEVES P. LUSQUIÑOS

Production company: NÓS, PRODUCTORA CINEMATOGRAFICA GALEGA

With the support of Agadic - Xunta de Galicia

With the participation of CRTVG

www.nacion-film.gal

International sales: ATALANTE

info@atalantecinema.com | +34 630 682 339 | www.atalantecinema.com

NATION

(NACIÓN)

A portrait of all women who refused to be invisible.

Pontesa ceramic factory in Galicia closed in 2001. Twenty years later, while awaiting a verdict on their claim for unpaid wages, a group of women workers recall the symbol of their individual freedom, their financial independence and their unionist struggles. Nieves, Ester, Manuela, Carmen F and Carmen A continue the campaign for women's rights in 20th century Spain. The story of their lives unfolds in the presence of the Sphinx, who honours the memory of female textile, pottery and canning workers, citing testimonies and records that together recall different times and bodies. Work without pay? No chance!

FESTIVALS & AWARDS

— Best Documentary Film. Mestre Mateo Awards (Spain, 2021)

A MARGARITA LEDO ANDIÓN FILM

FEATURING MÓNICA CAMAÑO, MÓNICA DE NUT, XOANA PINTÓS AND LAIRA MARTÍNEZ IGLESÍAS AND FORMER PONTESA WORKERS NIEVES PÉREZ LUSQUIÑOS, MANUELA NÓVOA PÉREZ, ESTER GARCÍA LORENZO, CARMEN PORTIELA LUSQUIÑOS AND CARMEN ÁLVAREZ SEOANE SPECIAL COLLABORATOR EVA VEIGA SCRIPT AND DIRECTOR MARGARITA LEDO ANDIÓN
DIRECTOR OF PHOTOGRAPHY ALBERTO BRANCO AEC. MUSIC MERCEDES PEÓN EDITOR MARCOS FLÓREZ. LABORATORIO NUMAX ASSISTANT SCRIPTWRITER MÓNICA CAMAÑO
RESEARCHER M. SOLIÑA BARREIRO SOUND SISCO LARIÑO AND EMILIO GARCÍA RIVAS ASSISTANT DIRECTORS ANXOS FAZÁNS AND ROI FERNÁNDEZ CAMERA ASSISTANT DEIRDRE CANLE
EXECUTIVE PRODUCTION MARGARITA LEDO ANDIÓN PRODUCTION MANAGER OLAIA LEDO DÍAZ HEAD OF PRODUCTION SILVIA FUENTES IN ATALANTE RELEASE





WATCH TRAILER

Resonancias do pasado



Resonancias do pasado

Creative | Spain | 65 min | 2020 | Colour | Galician with English subtitles

Director: O FAIADO DA MEMORIA

Production company: O FAIADO PRODUCCIÓN

www.ofaiadodamemoria.org

International sales: O FAIADO PRODUCCIÓN

Antonio Caeiro - CEO | antoncaeiro@gmail.com | +34 638 260 808 | www.ofaiadodamemoria.org

In a silent living-room the sound of the memory projector is heard.

By means of bits of old film that local people have saved, Vilagarcia de Arousa in Galicia is being reconstructed.

The original proximity of the houses to the sea has changed throughout the years, due to major land reclamation projects which have left the sea and the beaches a long way from where they originally were.

Some local traditions have also been gradually changing along with the modern world.

All of this makes and breaks up a puzzle made up of experiences and locations ranging from the 1920's to the 1980's, that a group of people from different age groups gathered together in a sitting room, talk about as they look at these images.

This is the soundtrack of a life and a memory.

RESONANCIAS
DO PASADO

unha video-lembanza de O Faiado da Memoria





WATCH TRAILER

The Great Way

O GRAN CAMIÑO





THE GREATEST WALKING ROUTES OF THE WORLD
AND OUR LEGS.



THE GREAT WAY

METEÓRICA CINE PRESENTS
IN ASSOCIATION WITH CRTVG AND THE SUPPORT OF O TELU XACOBEO - XUNTA DE GALICIA AND WAKAYAMA PREFECTURE AND CASA GALICIA JAPÓN
AND WORLDWIDE DISTRIBUTED BY OFF THE FENCE B.V. A ALBA PROL CID AND RAÚL GARCÍA DOCUMENTARY FILM & SERIES
MANAGED BY NIKKI GARCÍA & STEPHEN HUGHES
PHOTOGRAPHERS RAÚL GARCÍA ALBA PROL THERESA P. LOUSAME DGALIA DRONE NISHINNIHON DRONE LUCAS MANSUR
SOUND DESIGNER CINEMAR FILMS & ALTA FRECUENCIA EDITOR DAVID MARTÍN FIDALGO
PRODUCTION OFFICE INÉS PELETEIRO DIRECTOR OF PHOTOGRAPHY ALBA PROL CID & RAÚL GARCÍA
COSTUME DESIGNER LÍMON THE DOG



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The Great Way

O GRAN CAMIÑO

Culture | Spain | 2020 | 90 min | Colour | English, Spanish and Galician

Directors: ALBA PROL, RAÚL GARCÍA

Producer: RAÚL GARCÍA

Production company: METEÓRICA CINE

With the participation of Consellería de Cultura e Turismo – Xunta de Galicia, Deputación da Coruña, CRTVG

www.meteorica.es

International sales: OFF THE FENCE

info@offthefence.com | +31 2052 00222

A girl. A walking trip. The best trails of the world in a journey of learning.

From one corner of the Earth to the opposite one, this documentary travels the world's great walking routes to find stories which reveal the reasons for the walking nature of the human being. Some people walk these trails to find themselves, others because of a promise or religious reasons, others because of their love for nature. In this documentary we are looking for the most powerful stories about the people who hike around the world, whatever their reasons are. The project is planned to be presented as a documentary series. The first episode (the original full-length documentary film) was shot in Japan's Kumano Kodo, Machu Pichu's Inca trail in Peru, the Pacific Crest Trail in USA and in the Camino de Santiago in Spain.





WATCH TRAILER

The Illiterate Poet

A POETA ANALFABETA



The Illiterate Poet

A POETA ANALFABETA

Biopic | Spain | 2020 | 71 min | Colour | Galician with English subtitles

Director: SONIA MÉNDEZ

Producer: NATI JUNCAL PORTAS

Production company: CÓSMICA

With the support of Agadic – Xunta de Galicia, Deputación of A Coruña

With the participation of CRTVG

www.cosmicproductions.gal

International sales: CÓSMICA PRODUCCIÓN

Nati Juncal Portas | nati@cosmicproductions.gal | +34 605 013 307 | www.cosmicproductions.gal

*“I am the poet
one of those who lives off others
the illiterate poet,
the poet of the disinherited”.*

A poeta analfabeta (The Illiterate Poet) portrays a fascinating woman. Luz Fandiño is a poet, activist, feminist, nationalist and revolutionary. Now 88 years old, she, one of Galician emigrees most vibrant voices, eventually returned to Spain poor but deeply aware of her identity, class, language and gender. Luz is living testimony to the most brutal realities of life in the XX century, because she is a woman, an emigree, poor and a “red” (leftist).

Luz is a brave woman, a highly political person and of exceptional humanity. How does this poet make sense of the world, when, despite her trembling hand, she manages to write every day? What is the driving force behind such an effort?

A poeta analfabeta

dirixido por SONIA MÉNDEZ

Produtora executiva: NATI JUNCAL PORTAS | Directora de Fotografía: LUCÍA C. PAN
Son directo: JAVI PATO | Montaxe: VICTOR H. SEOANE | Posproducción Son: LA PANIFICADORA
Posproducción Imaxe e cor: ALFONSÍN DIGITAL LAB | Músicas: HABELAS HAINAS, LAURA LAMONTAGNE

Coa subvención da Axencia
Galega das Industrias Culturais:



Unha produción de



En coprodución con



Coa colaboración de



A dark, monochromatic illustration of two women. The woman on the left is shown in profile, facing right, with her mouth open as if speaking or shouting. She has her hand near her chest and is pointing her right index finger towards the other woman. The woman on the right is shown in profile, facing left, with her head bowed and eyes closed, appearing to be in a state of distress or listening intently. The background is a dark, textured grey.

The Red Virgin

A VIRXE ROXA



WATCH TRAILER



The Red Virgin

A VIRXE ROXA

Historic | Spain | 93 min | 2020 | B&W | Galician with English subtitles

Directors: **MARCOS NINE**

Producer: **AMALIA MATO, CHEMA GAGINO**

Production company: **RECREA FILMS**

With the support of **Agadic – Xunta de Galicia**

With the participation of **CRTVG**

www.recreafilmes.com

International sales: **RECREA FILMES**

Chema Gagino | chemagagino@recreafilmes.com | +34 636 977 073 | www.recreafilmes.com

The Frankenstein myth on the eve of the Spanish Civil War.

On June 9th, 1933, a murder shocked the public eye when Hildegart —a brilliant and renowned intellectual— was shot dead in her sleep by her own mother, Aurora Rodríguez Carballeira. The young woman, at only 18, was one of the most prominent feminists of the Spanish Second Republic.

Years earlier, her mother had worked out an elaborate plan, perfect in every detail: she would give birth to the woman who would lead Spain into a new social order. She would raise a daughter who was to be perfect, the woman of the future.

But, as Hildegart grows older, she demands more and more independence. She is eager to experience the sexual intimacy she wrote so much about.

This was a type of freedom that did not fit with her mother's plans.

A
VIRXE
ROXA

UNHA PRODUCCIÓN DE

RECREA
FILMS

COAS VOCES DE

ANTONIO DURÁN "MORRIS"

NEREA BARROS

MARÍA VÁZQUEZ

DIRECCIÓN DE **MARCOS NINE** GUÍÓN DE **MARCOS NINE** E **ROCÍO GONZÁLEZ** PRODUCCIÓN EXECUTIVA **AMALIA MATO** E **CHEMA GAGINO**
ILUSTRACIONES **ALBERTO TARACIDO** MONTAXE **MARCOS NINE** POSTPRODUCCIÓN **FRAN X. RODRÍGUEZ** MÚSICA ORIGINAL E SON **ARTURO B. KRESS**

Docs



Upcoming

2 OLD WOMEN, 7 CATS AND 3 SEWING MACHINES

BEHIND LUCY

KEVIN VS RAY

LOLA

MARÍA CASARES,
THE WOMAN WHO LIVED A THOUSAND LIVES

PATARINOS

REMEMBER

THE QUIET DAYS OF MR. STEVENS

THEY CAME FROM OUTER SPACE

WELCOME TO MA MAISON

WHERE IT HURTS



2 Old Women, 7 Cats and 3 Sewing Machines

2 VELLAS, 7 GATOS E 3 MÁQUINAS DE COSER

Spain | 80 min | Colour | Portuguese, Galician, Spanish | **IN PRODUCTION**

Director: MARTA PÉREZ PEREIRO

Producers: JUAN DE DIOS SERRANO, PAULA CONS, JOSE MAZEDA

Production companies: AGALLAS FILMS, TAKE 2000

With the support of Agadic – Xunta de Galicia

With the participation of CRTVG

www.agallasfilms.es

International sales: LIMONERO FILMS

Pamela Martínez | pamela@limonerofilms.com | +44 793 998 9232 – +34 693 231 432 | www.limonerofilms.com

Cris Cabana and her mother Tereza live in a residential neighborhood in São Paulo with 7 cats and a thousand meters of colorful fabrics. There, they have sewed panties for transvestites and transsexuals since 1990.

Cris Cabana and her mother Tereza live in a residential area in São Paulo with 7 cats and thousands of colorful fabrics. They've worked in their fashion ateliêr since 1990 to supply underwear and other designs to hundreds of trans people, including migrants to Spain, Italy and Portugal. Back in the 90's, Tereza and Cris went around Italy selling their products door to door in an effort to build up the business from scratch, in a journey that has taken them from living in a flat to living in a big house in a residential area. Everyday they hear stories of women who are made invisible, who wander the world and who are in exile.



Behind Lucy

A VIAXE DE LUCY

Scientific | Spain | 52-70 min | Colour | English | **IN PRODUCTION**

Director: **RUTH CHAO**

Producers: **RUTH CHAO, ALPHONSE DE LA PUENTE**

Production company: **SOMADROME**

With the support of **Agadic - Xunta de Galicia**

With the participation of **CRTVG**

www.somadrome.com

International sales: **ESPRESSO MEDIA INTERNATIONAL**

Amy Freshwater - Head of sales and Acquisitions | +44 (0) 7713 234 174

A look at the human side of the team behind the Lucy mission, one of the major NASA missions in the coming years.

One of the happiest days of Hal Levison's life was the day he received a call from NASA saying that they had given the green light to the Lucy mission project, which he had been working on for years. The Lucy mission is a NASA project designed to discover the secrets of Jupiter trojans-asteroids that will help us to better understand the origins of the Solar System. The Lucy team is like a big family. Some of them stay after work to play pop songs or drink the best Boulder beer (Colorado) and the rest of them make astronomical observations outdoors. As is the case in every family, there are arguments and tension among the team members, since the technical challenges they face are huge and they are perfectly aware that any mistake could spoil the mission.

🏆 FESTIVALS & AWARDS 🏆

—**Project Pitch Winner.** MipDoc (France, 2020)

—**Science Pitch Winner.** Sunny Side of the Doc (France, 2020)

—**WCSFP Project 2020 Winner.** World Congress of Science and Factual Producers (France, 2020)



Kevin vs Ray

Culture | Spain | 60 min | Colour | English | **IN PRODUCTION**

Directors: **EDUARDO HERRERO, MANUEL LEMOS**

Producers: **XACOBE SINEIRO, ENRIQUE OTERO**

Main cast: **KEVIN WEATHERILL**

Production company: **CONTROL Z**

With the support of **Agadic – Xunta de Galicia**

www.grupocontrolz.com

International sales: **CONTROL Z**

Xacobe Sineiro | estudiocontrolz@gmail.com | +34 649 808 903 | www.grupocontrolz.com

KEVIN vs RAY

WRITTEN AND DIRECTED BY
EDUARDO HERRERO & MANUEL LEMOS

When success drags you down, you either sink or swim.

Kevin vs. Ray is about the long life and artistic journey of Immaculate Fools' founder and guiding light, the British-born Kevin Raymond Weatherill. In *Kevin vs. Ray* the musician recounts first-hand his long journey since the band's golden age on the radio, the music videos and album sales, to the present day, in which he has reinvented himself as a music craftsman, almost turning himself into a medieval minstrel. During his life's journey he toured extensively, recorded wonderful music and reached the top, but also went through the hardships and disappointments of the music business, until he ended up living in a remote farm in the Welsh mountains for almost two decades.



control z
www.grupocontrolz.com

AGADIC

Agencia Galega das
Industrias Culturais



Lola

Historic | Spain | 80 min | Colour | Galician with English subtitles | **IN PRODUCTION**

Director: ANTONIO CAEIRO

Producer: MARGARITA TEIJEIRO

Main cast: DOLORES RODAL BLANCO

Production company: O FAIADO PRODUCCIÓN

www.facebook.com/ofaiadodamemoria

International sales: O FAIADO PRODUCCIÓN

Antonio Caeiro - CEO | antoncaeiro@gmail.com | +34 638 260 808 | www.ofaiadodamemoria.org

"I still remember what happened as if it were today".

Following the Spanish coup in 1936, a family from the coastal village of Cangas falls apart. The mother is shot, the father is imprisoned, a son fights in the Republican army and the other is killed after his release from prison. Two scared girls –13 and 15 years old– are left at home, alone and terrified. However, the terror is not enough to tame their memories and now Lola, 71 years later, recounts those stories of poverty and horror.



WATCH TEASER



María Casares, the Woman who Lived a Thousand Lives

MARÍA CASARES, LA MUJER QUE VIVIÓ MIL VIDAS

Biopic | Spain | 70 min | Colour | Spanish with English subtitles | **PRE-PRODUCTION**

Director: **XAVIER VILLAVERDE**

Producers: **JUAN DE DIOS SERRANO, PAULA CONS VARELA**

Production company: **AGALLAS FILMS**

With the support of **Agadic – Xunta de Galicia**

With the participation of **CRTVG**

www.agallasfilms.es

International sales: **AGALLAS FILMS**

Juan de Dios Serrano | juan@agallasfilms.es | + 34 630 918 075

www.agallasfilms.es

An original and experimental portrait of María Casares, one of the most dazzling and charismatic actresses of the 20th century.

When thirteen year-old María Casares fled the Spanish Civil War with her mother and crossed the Spanish-French Pyrenees border on their way to exile in 1936, she could not possibly have imagined that she would become one of the most acclaimed actresses of French cinema and drama at a time when France was the cultural mecca of the world. The documentary presents a new, different and auteristic perspective of this extraordinary woman's life. Through an experimental audiovisual treatment, the director frames an intimate esthetics and sensory approach to her career; a tribute from her everloved Galicia to celebrate the first centennial of María Casares's birth —a dazzling and fundamental figure in the European performing arts last century.



WATCH TEASER



Patarinos

Creative | Spain | 90 min | Colour | Galician with English subtitles | **PRE-PRODUCTION**

Director: **ZELTIA OUTEIRIÑO**

Producers: **SILVIA FUENTES, MIREIA GRAELL**

Production companies: **RINGO MEDIA, SÉTIMA**

With the support of **Agadic – Xunta de Galicia, ICAA**

With the participation of **CRTVG**

www.ringomediabcn.com

International sales: **RINGO MEDIA**

Mireia Graell - Producer | info@ringomediabcn.com | +34 680 241 966

www.ringomediabcn.com

To overcome a sense of disillusion in life, Zeltia goes back to Galicia to dust off her memories of her uncle Antonio Outeiriño.

Zeltia is almost forty-three years old, and nothing in her life has turned out as she hoped: she has had no children, she cannot make ends meet and her boyfriend has left her. She moved to Barcelona 17 years ago, but she never gave up the idea of returning to Galicia, her homeland. She was born into a traditional, conservative family that she needed to escape from. But running away is no longer enough, as her parents are getting older and distance is increasingly painful. It is her desire to shoot a personal and family biopic which would reconcile them, so she links up with her uncle Antonio Outeiriño, a gay textile artisan from Ourense who lived the 80's with intensity and who she identifies with. Zeltia draws a parallel between Antonio's path and his historical context and her own present experience; she is reconciled with her parents and dares to break out of the mold which restricted her identity as a woman.



Remember

ACORDA

Historic | Spain | 70 min | Colour | Galician with English subtitles | **POST-PRODUCTION**

Directors: **UXÍA, MARINA CARRACEDO**

Producer: **MARINA CARRACEDO**

Filmmaker: **LUCAS TERCEIRO**

Main cast: **LOIS PÉREZ, UXÍA, EDUARDO R. CUNHA "TATÁN"**

Production companies: **DAMADRIÑA PRODUCIÓNS, MEMORIAL HISTORICAL DEPARTMENT - DEPUTACIÓN DE PONTEVEDRA**

International sales: **DAMADRIÑA PRODUCCIÓN**

Marina Carracedo | info@damadrina.com | +34 628 792 864

A message of peace, memory and rebellion for new generations.

For every story of repression and injustice, there is an account of resistance and hope. Our memory is reborn and relived in people and places.

In 1936, Franco's fascism tried to silence our voice and our ideas. He tried to steal the rain from us. History is written by those who win, but other stories would continue to be written.

As if waking up from a long dream, we now return to some locations where silence, fear and loss dwelled, and we fill them with music, songs and words.

An emotional trip down memory lane with the poet and narrator Lois Pérez and singer Uxía, the film brings together some of the most important Galician voices to help tell stories of struggle and dignity.



The Quiet Days of Mr. Stevens

OS DÍAS CALADOS DO SR. STEVENS

Biopic | Spain | 63 min | Colour | Spanish | **POST-PRODUCTION**

Director: **CÉSAR SOUTO**

Producer: **DANIEL FROIZ**

Production company: **MATRIUSKA PRODUCCIONES**

With the support of **Agadic – Xunta de Galicia, ICAA**

www.matriuska.eu

International sales: **MATRIUSKA PRODUCCIONES**

Daniel Froiz | froiz.daniel@matriuska.eu | +34 653 973 635 | www.matriuska.eu

A documentary film about poet Wallace Stevens.

Once, somebody asked him about his life. "I would prefer to avoid biographical data. I am a lawyer and I live in Hartford, but these facts are neither amusing nor relevant." The person speaking was Wallace Stevens. He worked in an office all his life. He wore a suit and tie. He was an insurance executive at the Hartford Accident and Indemnity Company for 40 years. Day after day, week after week, he travelled the same route to work and home again, rarely allowing himself any deviation. Who would have thought that this man, living an unremarkable, boring life, could be the author of one of the most outstanding poetic works of the 20th century? Wallace Stevens is an extraordinary poet, but he is a far cry from being the archetype of the romantic artist.



They Came from Outer Space

Biographic | Spain | 120 min | Colour | Spanish with English subtitles | **IN PRODUCTION**

Directors & Producers: **DANIEL DÍAZ, GLORIA TEJERO**

Production company: **60 RÁFAGAS**

www.theycamefromouterspace.es

International sales: **60 RÁFAGAS**

Gloria Tejero - Director | gloria@60rafagas.com | +34 610 904 629 | www.60rafagas.com

Daniel Díaz - Director | dani@60rafagas.com | +34 630 15 45 36 | www.60rafagas.com



WATCH TRAILER

A story about music. The story about a talented rock band who were ahead of their time, and whose dream may have come true too early.

The year is 1997. In the seaside town of Ribadeo (Lugo), a few 16-year-old kids form a rock band. They have limited resources and the Internet is still useless, but they are eager to take a good bite out of the world.

But things get out of control. They win a Top 40 competition and record a suprisingly high quality debut album. A year later sees them sharing the stage with Dream Theater, Lou Reed, Robert Plant, Hamlet and Dover. The future seems to be theirs.

But shortly afterwards the band broke up.

Now, two decades after, the members of BEETLE JUDGE get together again and remember that journey, reflecting on and weighing up the past and what it could have been.



Welcome to Ma Maison

Spain | 95 min | Colour | Galician with English subtitles | **POST-PRODUCTION**

Director: **ANDRÉS GOTEIRA**

Producer: **SUSO LÓPEZ**

Main cast: **IGOR FERNÁNDEZ**

Production company: **GAITAFILMES**

With the support of **Agadic – Xunta de Galicia**

With the participation of **CRTVG**

www.gaitafilmes.com

International sales: **GAITAFILMES**

Suso López | produccion@gaitafilmes.com | +34 634 582 264

www.gaitafilmes.com

About hands, fears and dreams.

Igor, a young fanatic aspiring actor, suffers an emotional breakdown that forces him to give up acting for a while. He begins to write a book that deals with the non-verbal hand language present throughout the filmography of the Danish director Nicolás Winding Refn. What Igor didn't expect was that this trip would lead him to answer many of the questions triggering his emotional breakdown, and which eventually make him throw himself into an inner quest. Now, he's after an encounter with his idol, which would enable him to complete his book and conclude this transcendental stage of his life.



WATCH TEASER



WHERE IT HURTS

A FILM BY MANANE RODRÍGUEZ

Where It Hurts

ONDE MÁIS DOE

Director & Producer: **MANANE RODRÍGUEZ**

Production company: **XAMALÚ FILMES**

With the support of **Agadic – Xunta de Galicia**

With the participation of **CRTVG**

www.xamalufilmes.com

International sales: **XAMALÚ FILMES**

Manane Rodríguez | ma@xamalufilmes.com | +34 638 167 202 | www.xamalufilmes.com

What causes a person in full possession of his/her faculties to kill a child?

Why does a woman who insists on being free and independent receive such a brutal punishment?

After threatening his ex-partner for years, Marcos Miras beat their eleven-year-old son, Javier, to death with a spade.

A year later, a jury trial found Marcos Miras guilty of murder (in full possession of his faculties) and concluded that the sole intent of the crime against the child was to punish the mother.



Toons

Upcoming

ALICE'S DIARY

MY GRANDFATHER'S DEMONS

SULTANA'S DREAM

UNICORN WARS

VALENTINA

Alice's Diary

O DIÁRIO DE ALICE

Preschool, 2D Animation, Stop motion | Portugal, Spain | 26 min x 3 | Colour | Portuguese, English | **PRE-PRODUCTION**

Director: **DIOGO VEIGAS**

Producers: **RAMON VANCOSCELLOS, NICOLAS MATJI, XOSÉ ZAPATA**

Production companies: **SARDINHA EM LATA, GEPETTO FILMES, LIGHTBOX**

www.sardinhaemlata.com/serie-pt-diario-alice?lang=en

International sales: **ALICE LA SERIE**

Xose Zapata | i@xosezapata.com | +34 625 164 633

xosezapata.weebly.com

International sales: **SARDINHA EM LATA**

Nuno Beato | nbeato@sardinhaemlata.com | +351 966 518 274

www.sardinhaemlata.com

With her mother's help, Alicia shows that children also have stories to tell –but in their own way.

A magical insight into the very private thoughts of Alice, our adorable, quirky and highly imaginative 5-year-old lead, as she takes us on a journey through her illustrated diary. Alice's imagination, curiosity and unique view of the world are shared with us by means of her off beat, funny and engaging conversations with Ana, her mum. And as Alice talks, she draws, and as she draws her pictures come to life, and an amusing and captivating visualization of what she is thinking appears to us.





My Grandfather's Demons

OS DEMÓNIOS DO MEU AVÔ

Family, Animation, Stop motion, 2D | Portugal, France, Spain | 80 min | Colour | Portuguese with English subtitles | **POST-PRODUCTION**

Director: **NUNO BEATO**

Producers: **XOSÉ ZAPATA, NUNO BEATO, CARLOS JUAREZ**

Production companies: **SARDINHA EM LATA, MARMITAFILMES**

With the support of **Agadic – Xunta de Galicia, ICA, DAS, FABLAB, ICAA**

With the participation of **CRTVG, BASQUE FILMS**

www.sardinhaemlata.com/os-demonios-do-meu-avo-longa

International sales: **SARDINHA EM LATA**

Xosé Zapata | i@xosezapata.com | +34 625 164 633

xosezapata.weebly.com

Nuno Beato | nbeato@sardinhaemlata.com | +351 966 518 274

www.sardinhaemlata.com

We are haunted by our grandparents' ghosts all our lives.

After suffering a sudden stress attack, Rosa decides to leave the city and takes off to reunite with her grandfather, whom she hasn't visited for too long. When she arrives at the isolated property in the middle of the Transmontana landscape, she finds he has passed away, leaving her the land and the building in ruins. Taken by remorse and the need to find a new path, she tries to rebuild the house and the fields. She's not alone, though. A group of painted figures seems to come to life sometimes, providing advice and guide to her, just like her grandfather would.

FESTIVALS & AWARDS

– Cartoon Movie (France, 2021)



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Sultana's Dream

EL SUEÑO DE LA SULTANA

2D | Spain, Portugal, Italy, Germany | 75 min | Colour | Spanish, English, Basque, Bengali | **IN PRODUCTION**

Director: **ISABEL HERGUERA**

Producers: **CHELO LOUREIRO, MARIANO BARATECH, ISABEL HERGUERA**

Production companies: **ABANO PRODUCCIÓN, ELGATOVERDE,**

SULTANA FILMS, UNIKO ESTUDIOS, SPARKLE ANIMATION,

STEMO PRODUCTION, VAMOS STUDIO, ETB

With the support of **MEDIA, ICAA, Gobierno Vasco**

www.abano.es

International sales: **ABANO PRODUCCIÓN**

Chelo Loureiro | chelo@abano.es | +34 698 129 557

www.abano.es

Sultana's Dream is a hymn to freedom. Freedom is not a right, but an achievement. Only those who fight for freedom can be truly free.

Sultana's Dream is a science fiction short story published in India in 1905. It was written by a courageous Bengali woman who was ahead of her time. Isabel Herguera has rewritten the story creating a coherent, innovative tale with a current narrative feel, but does not sacrifice any of the undoubtedly beautiful authorial artistic content. The three main characters, Inés, Rokeya Hossain and The Tiger Tamer have completely different origins and motivations. They meet in a dream and make a pact to free women from the prejudices and clichés that surround them, to empower them and encourage them to believe in themselves, and to make men understand that the oppression imposed on women is unacceptably unjust.





FROM
Toons GALICIA

UNICORN WARS

unha película de Alberto Vázquez

Pics

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Unicorn Wars

Black humor, War, Fantasy | 2D | Spain, France | 80 min | Colour | English | **IN PRODUCTION**

Director: **ALBERTO VÁZQUEZ**

Producers: **CHELO LOUREIRO, IVÁN MIÑAMBRES, NICOLÁS SCHMERKIN**

Production companies: **ABANO PRODUCCIÓN, UNIKO ESTUDIO CREATIVO, AUTOUR DE MINUIT, SCHMUBY PRODUCTIONS**

With the support of **Agadic – Xunta de Galicia, MEDIA, ICAA, Gobierno Vasco**

With the participation of **CRTVG, TVE**

www.abano.es

International sales: **CHARADES**

Carole Baraton | carole@charades.eu | + 33 6 20 36 77 72 | www.charades.eu

A fantasy war story based on the universe of Alberto Vazquez offering an equal mix of comedy, drama and myth.

Unicorn Wars is an animated feature film for adults, a fantasy war story based on the Universe of Alfredo Vazquez offering an equal mix of comedy, drama and myth. During the ancestral war between Teddy Bears and Unicorns, Teddy Bear soldier Azulín longs for the blood of the unicorn that will make him beautiful forever. Meanwhile, his brother Gordi only wishes to be loved and to be nice to people. Together they will embark on a mission that will trigger a total war and bring about the arrival of the most terrible of demons; man.

Valentina

Children | 3D | Spain | 55 min | Colour | Galician with English subtitles | **POST-PRODUCTION**

Director & Producer: **CHELO LOUREIRO**

Production companies: **ABANO PRODUCCIÓN, ANTARUXA**

With the support of **Agadic - Xunta de Galicia**

With the participation of **CRTVG, TVE**

www.abano.es

International sales: **ABANO PRODUCCIÓN**

Chelo Loureiro | chelo@abano.es | +34 698 129 557 | www.abano.es



valentina

Só tes que ser ti

www.valentinafilm.es

PRÓXIMAMENTE

Valentina is tired of being a Down Syndrome, but a magical journey in search of her grandmother will reveal to her that being different also makes us special.

Valentina dreams of becoming a trapeze artist but is afraid she won't be able to make it because she is a Down Syndrome. But her grandmother, the friend and companion that taught her songs and games, says that if caterpillars can turn into butterflies, then nothing is impossible. And we must never lose our faith and drive for learning, just as she would never give up her resolution to become an orchestra conductor, even at her age. Valentina doesn't feel very convinced. A worm is too yucky to get to become a butterfly... She has a lot of questions about such a metamorphosis but she can't ask her because grandmother left a few days ago and her parents explain that she went away on a trip. A trip!? Without even saying goodbye? She sets out to find her with her friends.

TV

Completed

3 CAMINOS

CHEGAR A CASA

DRY WATER (S. 2)

HIERRO (S. 2)

BITTER DAISIES (S. 2)

CRIMINAL METHOD

LA UNIDAD

SANTOS LAW



3 Caminos



WATCH TRAILER



3 Caminos

Drama | Spain | 2021 | 8 x 50 min | Colour | English

Directors: **NORBERTO LÓPEZ, IGNACIO MERCERO**

Producers: **MAMEN QUINTAS, JULIO CASAL, NORBERTO LÓPEZ**

Main Cast: **ÁLEX GONZÁLEZ, VERÓNICA ECHEGUI, ANNA SCHIMRIGK**

Production company: **FICCIÓN PRODUCCIONES**

With the support of **Agadic – Xunta de Galicia**

With the participation of **CRTVG**

www.ficcion-producciones.com

International sales: **FICCIÓN PRODUCCIONES**

Mamen Casal | mcq@ficcion-producciones.com | +34 619 926 584

www.ficcion-producciones.com

All I seek is heaven above and the Camino under my feet.

3 Caminos chronicles the lives of five friends, each from a different country, but all connected by El Camino de Santiago (St. James Way) at three significant moments in their lives. As they travel along the way, we become involved in their lives: the passing of time, their dreams, stories about their relationships and friendships, and how all of it will gradually change the personalities of the five characters.



Chegar a casa



Chegar a casa

Drama, Comedy, Romance | Portugal, Spain | 2021 | 8 x 45 min | Colour Portuguese and Spanish with English subtitles

Director: **SÉRGIO GRACIANO**

Producers: **JOSÉ AMARAL, GHALEB JABER, ALBERTO DOMÍNGUEZ**

Main cast: **JOANA SEIXAS, RÚBEN GOMES, MIGUEL ÁNGEL BLANCO, SARA CASASNOVAS**

Production companies: **SPI, CTV**

www.ctv.gal

International sales: **CTV**

Ana Ferreirós | ana.ferreiros@ctv.gal | +34 618 530 467 | www.ctv.gal

MARTA (40) has just heard the words she most feared from her husband, Cayetano (45): "I think this is over." Fifteen years of marriage, two children, a house with the mortgage paid off and the routine that Marta used to call happiness.

CAYETANO, CEO of a telecommunications company, has asked Marta for divorce, and all the signals that she had been ignoring for months now make sense: he leaves her for a younger woman, LOLA (28).

MARTA, head of communication at CAYETANO's company, decides to resign and move with her children to her parents' town, in the north of Portugal. Cayetano has already opened the doors of his house to his new girlfriend.

This divorce will be the first piece to fall from a domino that, with its effect, will impact everyone.



Dry Water (S. 2)

AUGA SECA [T. 2]



WATCH TRAILER



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IT'S NOT WHAT IT SEEMS

CRIME DRAMA // 6X50'

Dry Water (S. 2)

AUGA SECA [T. 2]

Crime, Drama | Spain, Portugal | 2019 (S1), 2021 (S2) | S1 6 x 50 min S2 8 x 50 min | Colour | Galician and Portuguese with English subtitles

Director: **TOÑO LÓPEZ**

Producers: **ALFONSO BLANCO, JOSÉ AMARAL**

Main cast: **VICTORIA GUERRA, MONTI CASTIÑEIRAS, SERGIO PAZOS, ADRIANO LUZ**

Production companies: **PORTOCABO, SPI, RTP, HBO**

With the support of **Creative Europe MEDIA Programm**

With the participation of **CRTVG**

www.portocabo.com

International sales: **DCD RIGHTS**

Hattie Burles | hattie.burles@dcdrights.com | +44 (0)20 3869 0190

www.dcdrights.com

Season 1 | Dry Water begins when Paulo Duarte is found dead; an apparent suicide which convinces nobody; neither, the police nor his sister, Teresa. She moves from Oporto to Vigo in search of the truth. Unaware of what she is getting herself into, Teresa is right, and Paulo's death hides more than it seems. An arms trafficking network led by Mauro Galván, an influential businessman and Teresa's godfather.

Season 2 | Traumatized by the shocking end to the first series, Teresa picks up Fran's investigation into the Galdóns. She's certain that Mauro, the family patriarch, has ties to arms trafficking –but how to prove it? Meanwhile, Mauro –with Lázaro's help– desperately seeks revenge for his son's murder, coming into further conflict with the police as a result. As each pursuit comes to a head in the present, Teresa unexpectedly finds herself digging deeper into the past and a moment that ties Mauro and Lázaro to the death of her father, João.





WATCH TRAILER

Hierro (S. 2)



NOTHING IS AS FRAGILE AS THE TRUTH

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Hierro (S. 2)

Crime, Drama | Spain, France | 2019 (S1), 2021 (S2) | S1 8 x 50 min S2 6 x 50 min | Colour | Spanish with English subtitles

Director: **JORGE COIRA**

Created by **PEPE COIRA, FRAN ARAÚJO**

Producers: **ALFONSO BLANCO, OLIVIER BIBAS**

Main cast: **CANDELA PEÑA, DARÍO GRANDINETTI**

Production companies: **PORTOCABO, ATLANTIQUE PRODUCTIONS, MOVISTAR+, ARTE FRANCE**

www.portocabo.com

International sales: **BANIJAY RIGHTS**

Simon Cox | simon.cox@endemolshine.com | +44 (0)20 7013 4264 | www.banijayrights.com

HIERRO

A MOVISTAR+ ORIGINALSERIES

Season 2 | After calm has been restored on the island following the murder of Daniel a couple of months ago, a hit man arrives to kill Díaz. Everything goes wrong, as the hit man dies before he gets the job done. But Diaz is determined to find out who has ordered his murder. In the meantime, Candela is assigned to one of the most controversial and sensitive cases in her entire career: a custody battle which, once more, divides the people on the island. In the heat of the confrontation, El Hierro witnesses a new murder.

FESTIVALS & AWARDS

- **Best Drama Series, Best Leading Actress.** FERROZ Awards (Spain, 2020)
- **Best Music Score, Best Production Management, Best Screenplay, Best Tv Series.** Mestre Mateo Awards (Spain, 2020)
- **Best Series.** Zapping Tv Awards (Spain, 2020)
- **Best Shooting Location.** European Film Commission Network (Bruxelles, 2020)
- **Nominee Best Drama Series.** Venice International Tv Awards (Italy, 2020)
- **Best TV Series, Best Leading Actress.** Ondas Awards (Spain, 2019)
- **Best Screenplay.** IRIS Awards (Spain, 2019)
- **Best Leading Actress.** MiM Series Award (Spain, 2019)





WATCH TRAILER

Bitter Daisies (S. 2)

O SABOR DAS MARGARIDAS [T. 2]



Bitter Daisies (S. 2)

O SABOR DAS MARGARIDAS [T. 2]

Thriller | Spain | 2020 | 6 x 70 min | Colour | Galician with English subtitles

Director: **ÁLEX SAMPAYO**

Producers: **GHALEB JABER, XOSÉ ARIAS, MARCEL VINAY, FERNANDO R. OJEA**

Main cast: **MARÍA MERA, SANTIAGO PREGO, NOELIA CASTAÑO**

Production companies: **CTV, COMAREX**

With the participation of **CRTVG**

www.ctv.gal

International sales: **COMAREX**

sales@comarex.tv | +52 5552511410 | www.comarex.tv

"He who knows about pain, knows everything" - Dante Alighieri

Season 2 | Upon leaving prison, Eva Mayo faces a new investigation: Rebeca's disappearance. In the course of her investigations, she uncovers a network of child prostitution and exposes the corrupt side of the judicial system.

At the same time, Inspector Raúl Salgado is trying to solve a series of crimes that will help him overcome old traumas from the past.

O SABOR DAS
MARGARIDAS
BITTER DAISIES



Criminal Method

MÉTODO CRIMINAL



MÉTODO CRIMINAL

Criminal Method

MÉTODO CRIMINAL

Comedy | Spain | 2020 | 50 x 20 min | Colour | Galician with English subtitles

Directors: JORGE SAAVEDRA, OZO PEROZO

Producer: FERNANDA TABARÉS

Main cast: LUIS IGLESIA B., MIGUEL CANALEJO, SABELA ARÁN

Production companies: TVG, VOZ AUDIOVISUAL

www.vozaudiovisual.com

International sales: VOZ AUDIOVISUAL

Raquel Diz | vozaudiovisual@vozaudiovisual.com | +34 981 180 100 | www.vozaudiovisual.com

A reluctant criminal. An out-of-work actor, facing the role of a lifetime. A real bunch of drug dealers. This is Criminal Method.

Criminal Method is a black comedy about Damián Canosa –who has always been dedicated body and soul to the legitimate family business: a funeral parlour—now has to take charge of the illegal family business: drug trafficking. But that role is not really his thing.

Nevertheless, he has no choice but to become the head of the clan and gain their respect. You can't trust anyone in the clan, so he needs to find someone to teach him how to become a feared and respected leader. Someone charismatic.

In despair, he decides to contact Luis Iglesia, a well-known actor who is famous for playing tough-guy roles, and who Damián follows faithfully.

Damián now needs to persuade Luis Iglesia to help him.

It has everything to get hooked: adrenalin, crimes, glamour and a lot of black comedy. Noelia Silvosa. **La Voz de Galicia**

Creada por Alberto Guntín, Lidia Fraga e Jacobo Díaz



La Unidad



WATCH TRAILER



La Unidad

Thriller | Spain | 2021 | 6 x 50 min | Colour | Spanish with English subtitles

Directors: **DANI DE LA TORRE, OSKAR SANTOS**

Producers: **DOMINGO CORRAL, FRAN ARAÚJO, ISMAEL CALLEJA, DANI DE LA TORRE, ALBERTO MARINI, EMMA LUSTRES, BORJA PENA**

Main cast: **NATHALIE POZA, MICHEL NOHER, MARIAN ÁLVAREZ**

Production companies: **MOVISTAR+, VACA FILMS**

<https://launidad.movistarplus.es>

International sales: **BETA FILM**

beta@betafilm.com | +49 8967346980 | www.betafilm.com

Terror has infiltrated the Unit.

Carla —the head of the Detective Investigation Unit of the Police— has had a hard and ongoing struggle with Islamic terrorism. She leads an operation which ends with the arrest of Al Salah Garheeb, the world's most wanted jihadist leader, but the satisfaction of a job well done won't last for long. As a result of the arrest, Spain has become the target of threats from Al Salah's thousands of faithful followers, including his son, who are ready to sacrifice their lives to avenge the detention of the jihadist leader.

ESTÁ TODO PREPARADO
TEMPORADA COMPLETA MAYO 2020



Santos Law

A LEI DE SANTOS



-A LEI- DE SANTOS

Santos Law

A LEI DE SANTOS

Adventures | Spain | 2020 | 7 x 70 min | Colour | Galician with English subtitles

Director: OZO PEROZO

Producers: FERNANDA TABARÉS, ALBERTO GUNTÍN

Main cast: MONTI CASTIÑEIRAS, XABIER DEIVE, SONIA CASTELO

Production companies: TVG, VOZ AUDIOVISUAL

www.vozaudiovisual.com

International sales: VOZ AUDIOVISUAL

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Mario Piñeiro, a.k.a. Santos, is back in his hometown, Viladesantos, to get his revenge.

The return of the prodigal son arouses suspicion among the locals. Nobody makes him feel welcome, especially not his only living relative: his uncle Constante, the Viladesantos local priest. And, although Santos has always claimed that he grew up in a criminal environment, the truth is quite different: as a child, he even served as sexton in the church.

His return causes a stir in the village as his arrival coincides with the mysterious death of one of the locals; an unprecedented event in Viladesantos, which makes suspicion fall on Santos' shoulders.

But Santos's purpose in Viladesantos is quite different. He is ready to strike a new blow, the final one. So, what is his plan?

TV

Upcoming

GARBO: THE SPY WHO DOUBLE-CROSSED HITLER

SÉPTIMO MANDAMIENTO: EL CÓDICE CALIXTINO

THREE MERCILESS FLOWERS

WEISS & MORALES



Garbo: The Spy Who Double-Crossed Hitler

GARBO: EL ESPÍA QUE ENGAÑÓ A HITLER

Comedy, Thriller | Spain, United Kingdom, France | 6 x 50 min | Colour | Spanish and English with English subtitles | **IN DEVELOPMENT**

Producers: ALFONSO BLANCO, BORJA PENA, JOLYON SYMONDS

Written by JAMES WOOD

Production companies: PORTOCABO, VACA FILMS, FEARLESS MINDS

www.portocabo.com

International sales: PORTOCABO

Nina Hernández | nhernandez@portocabo.com | +34 881 898 440

www.portocabo.com

The fascinating story of Juan Pujol, alias “Garbo”, and how an ordinary man managed to create a whole network of spies to trick the Nazi army and change the course of World War II.

In the spring of 1944, Juan Pujol García and Tomas Harris are about to play the perfect trick on the German Chief of Staff. Pujol was responsible for the most surprising and effective deception operation in wartime. Only a few members of the Allied intelligence service know of his existence. The Normandy landings are about to begin, and all eyes are on it. Should they succeed it would open up a second front in Europe and save thousands of lives. If it fails... If it fails... Failure is not an option.



Séptimo mandamiento: el Códice Calixtino

Culture | Spain | 4 x 50 min | Colour | Spanish with English subtitles | **PRE-PRODUCTION**

Director: **MARCOS NINE**

Producers: **BORJA PENA, EMMA LUSTRES, RUBÉN G. FRANCO**

Production company: **VACA FILMS**

www.vacafilms.com

International sales: **VACA FILMS**

Rubén Franco | ruben@vacafilms.com | +34 881 917 566 | www.vacafilms.com



Find out about the canonical Cluedo-like mystery behind the robbery of the century in Spain.

Using previously unreleased material, *Séptimo mandamiento: El Códice Calixtino* tells the story of the robbery of the century in Spain. An investigative journey behind the walls of the Cathedral of Santiago de Compostela leads us to an addictive inside-story crammed with strange characters, behaviour and relationships which, at times, are nothing short of surrealist.



From the creators of the hit NETFLIX series

TV FROM GALICIA

BITTER
DAISIES

THREE MERCILESS FLOWERS

Never underestimate what a woman can do to regain control of her life



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Three Merciless Flowers

TRES FLORES SEN PIEDADE

Drama | Spain | 8 x 50 min | Colour | Galician with English subtitles | **PRE-PRODUCTION**

Director: JUAN GALIÑANES

Producer: GHALEB JABER MARTÍNEZ

Main cast: MARÍA MERA, LIDIA FRANCO, MARÍA JOAO BASTOS, ALFONSO AGRA

Production companies: CTV, SPi

With the support of Agadic – Xunta de Galicia

www.ctv.gal

International sales: CTV

Ana Ferreirós | ana.ferreiros@ctv.gal | +34 618 530 467 | www.ctv.gal

Find out about the canonical Cluedo-like mystery behind the robbery of the century in Spain.

Using previously unreleased material, *Séptimo mandamiento: El Códice Calixtino* tells the story of the robbery of the century in Spain. An investigative journey behind the walls of the Cathedral of Santiago de Compostela leads us to an addictive inside-story crammed with strange characters, behaviour and relationships which, at times, are nothing short of surrealist.



SHE'S METHODICAL

WEISS & MORALES

Weiss & Morales

HE'S INSTINCTIVE

Procedural, Police Drama | Spain, Germany | 4 x 90 min | Colour | Spanish with English subtitles | **IN DEVELOPMENT**

Producers: **ALFONSO BLANCO, PETER NADERMANN**

Created by **PEPE COIRA**

Production companies: **PORTOCABO, NADCON**

www.portocabo.com

International sales: **PORTOCABO**

Nina Hernández | nhernandez@portocabo.com | +34 881 898 440

www.portocabo.com

The Canary Islands are an ideal holiday destination but also the permanent home of many German citizens: a flourishing community that has become established in these sun-baked islands. Weiss & Morales is set on the Gran Canaria island, where Rubén Morales is a Guardia Civil officer who follows his own instincts and works with the flow of the islands. When the sudden death of a German Citizen on the island of La Gomera occurs, the German government suggests that Police Inspector Nina Weiss should join the investigation as an observer. Nina Weiss is methodical and practical. What begins as a one-off collaboration turns into something more permanent, forcing these two very different –if not opposite– characters to form a team.





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We are talent



PROD. Método Criminal		
ROLL	SCENE	TAKE
#B+32	11.25	3 3
DIR: OZO PEROZO		
DoP: CAAMAÑO		
DATE: 23 NOV 20		
FPS: 25 180		





We are audiovisual monsters



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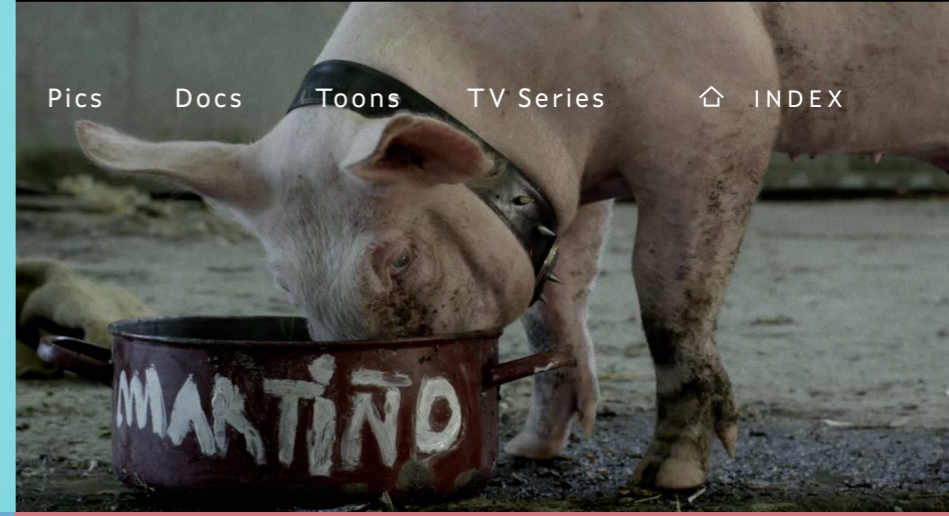
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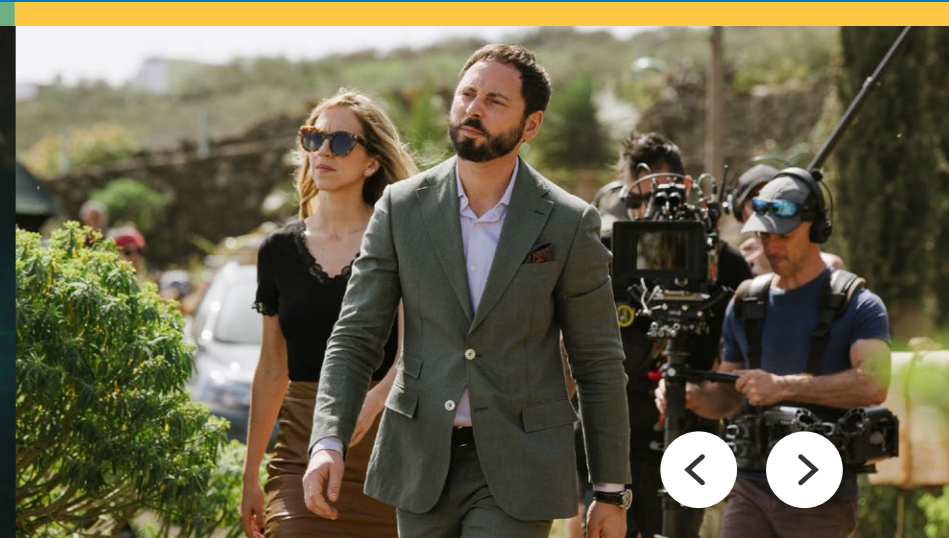
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Films FROM GALICIA





XUNTA
DE GALICIA

